花とゆめCOMICS

ここはグリーン・ウッド

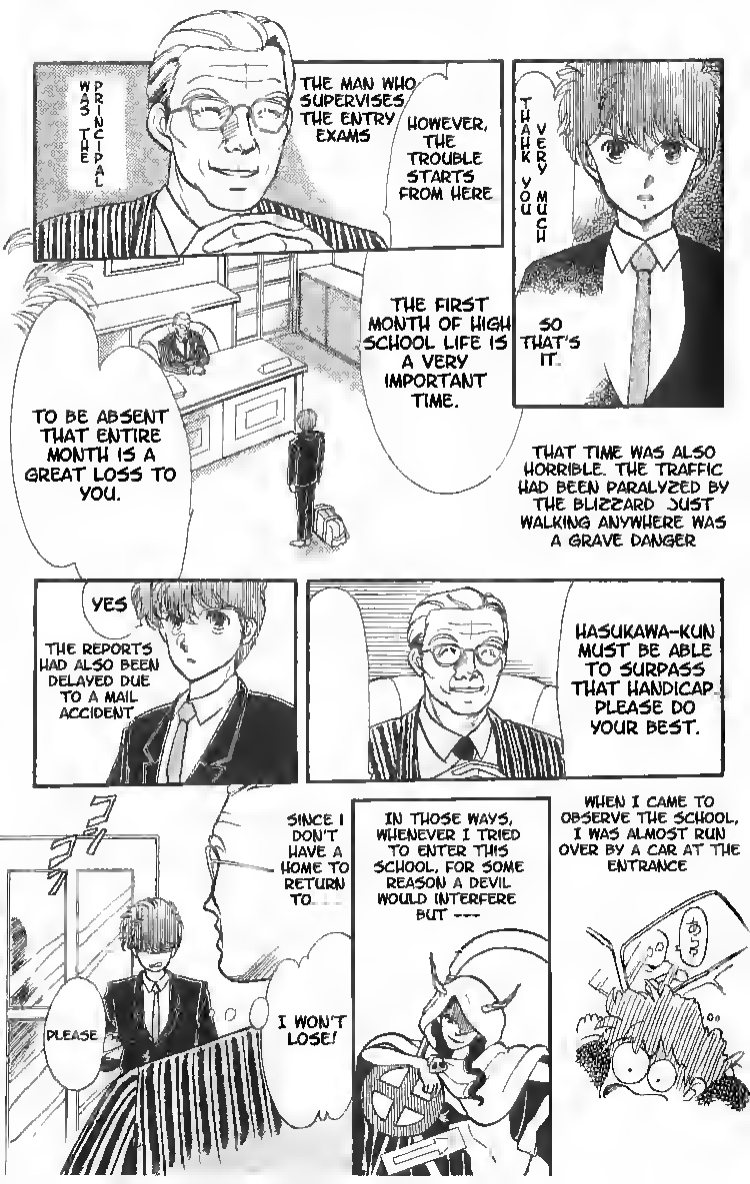
那州雪絵

■目次

ここはグリーン・ウッド……5
キラキラの部屋で……77
冒険者たち……111
誰か——STRANGER……141
那州ゆきえの1986夏物語……181

ここはグリーン・ウッド
#1
- KOKO WA GREENWOOD -

AH...
I'VE FINALLY MADE IT THIS FAR.
AM ENTERING A DORM TODAY.
MY BIG BROTHER KAZUHIRO MARRIED THIS SPRING. OUR HOUSE TURNED INTO A NEWLY WED'S HOME. I, HASUKAWA KAZUYA,
KATSU DOESN'T EXACTLY LIKE ME ANYWAYS. WHY DON'T YOU GO? ANYWHERE. EVEN HOME
IT'S FINE
MY SISTER WAS SUPPOSED TO LIVE WITH ME TOO.
SAID I COULD LIVE PEACEFULLY AS I HAD UNTIL THEN.
JUST WHO FROM WHERE
NOW, THIS IS A STORY FROM THE START OF MAY
FIRST, CONGRATULATIONS ON ENTRY FROM TODAY YOU ARE THIS SCHOOL'S STUDENT
AND CONGRATULATIONS ON CHECKING OUT OF THE HOSPITAL. IT'S A BIT STRANGE, BUT IT IS GREAT NOTHING WENT WRONG


WAS THE PRINCIPAL
THE MAN WHO SUPERVISES THE ENTRY EXAMS
HOWEVER, THE TROUBLE STARTS FROM HERE
THANK YOU VERY MUCH
SO THAT'S IT.
THE FIRST MONTH OF HIGH SCHOOL LIFE IS A VERY IMPORTANT TIME.
TO BE ABSENT THAT ENTIRE MONTH IS A GREAT LOSS TO YOU.
THAT TIME WAS ALSO HORRIBLE. THE TRAFFIC HAD BEEN PARALYZED BY THE BLIZZARD JUST WALKING ANYWHERE WAS A GRAVE DANGER
YES
THE REPORTS HAD ALSO BEEN DELAYED DUE TO A MAIL ACCIDENT.
HASUKAWA-KUN MUST BE ABLE TO SURPASS THAT HANDICAP. PLEASE DO YOUR BEST.
SINCE I DON'T HAVE A HOME TO RETURN TO...
PLEASE
I WON'T LOSE!
IN THOSE WAYS, WHENEVER I TRIED TO ENTER THIS SCHOOL, FOR SOME REASON A DEVIL WOULD INTERFERE BUT ----
WHEN I CAME TO OBSERVE THE SCHOOL, I WAS ALMOST RUN OVER BY A CAR AT THE ENTRANCE

THIS ONE IS THE DORM PRESIDENT IKEDA MITSURU-KUN
LET ME INTRODUCE THEM THE ONE HERE IS THE STUDENT PRESIDENT TEZUKA SHINOBU-KUN
PLEASE EXCUSE US
PLEASE THINK OF THEM AS YOUR BIG BROTHER
THE TWO ARE YOUR DORM S SEMPAI
WELL THEN, I ENTRUST HIM TO YOU.
YES.
BIG BROTHER
I'LL BE GUIDING YOU TO YOUR DORM
YOU TOO
P-PLEASED TO MEET YOU
COULD THEY HAVE CHOSEN THEM BY LOOKS ...
IT WAS MY DREAM TO GO TO RYOKUTO SCHOOL, WHERE MY BIG BROTHER WENT.
LET'S GO, HASUKAWA -KUN
PLEASE EXCUSE US.

KAZUHIRO WAS MY SUPPORT
WHEN BOTH OF MY PARENTS DIED HE RAISED ME BY HIMSELF A PERSON THAT WENT BEYOND THE KINDNESS OF MY NEIGHBORS,
HIS SPIRIT BECAME LIGHTER, AND ON TOP OF THAT -
BUT WHEN THE HIGH SCHOOL GRADUATION APPROACHED
EH?
ANALYZING SOMEONE'S DEVOTION - I WON'T FORGIVE HIM!
EH? KAZUHIRO-KUN HAS WHAT JOB?!
IT'S PRETTY INTERESTING HOW YOU ENTERED A HOSPITAL AT YOUR ENTRANCE.
DID YOU GET INJURED?
HA, UM...
YEAH, SORT OF.
DID YOU SAY SOME-THING?
AH, NO
HA
I APOLOGIZE FOR CAUSING SUCH WORRY
WELL, IT'S GREAT YOU'RE FEELING BETTER
IS THAT SO.
にこ

IN THE BEGINNING, YOU'LL BE NERVOUS, BUT YOU'LL GET LOOSENED UP SOON
WELL, WE'VE ARRIVED. IT'S HERE, ISN'T CLOSE?
OK
IT'S A FIRST FOR DORM LIFE, RIGHT?
YES
SOME-THING ABOUT THIS IKEDA
THIS IS GOING TO BE YOUR HOME FROM NOW ON RYOKURIN DORM TO US, THIS IS
HE LOOKS LIKE THE KAZUHIRO OF THEN
THIS IS FROM NOW ON MY HOME !
RYOKURIN DORM IS A MOUTHFUL, RIGHT?
GREEN WOOD?
OVER HERE, HASU-KAWA -KUN
おれの家、!
CALLED GREEN WOOD
EVERYONE, FOR YOU TO COME,

YOU DON'T HAVE TO BE SO SCARED
!?
WAS EAGERLY ANTICIPATING IT
FOR ALL INTENTS AND PURPOSES, WE HAVE TO USE THIS DORM FOR EVERYTHING.
WE AREN'T ALLOWED TO DO STUFF ABOUT THIS DORM INSIDE THE SCHOOL.
THIS PLACE IS SCHOOL PROPERTY BUT IT'S OUR PLACE.
WAH?!
RIGHT NOW I'M SELLING BOOKS AND I AM TRYING TO FIND A WORD FROM EVERYONE
WELL, DON'T DWELL ON IT FOR LONG.
IN WAYS LIKE THIS, THEY WELCOME A PERSON TO THIS KIND OF LIFE

THIS LINE IS SO LONG IT WON'T FIT

RECENTLY THEIR ADVERTISING IS VERY AGGRESSIVE.
THAT IS COMPLETELY IRRELEVANT FROM SCHOOL.
AROUND HERE, EVERYONE HAS FREEDOM IN ACTION
YOU AREN'T SUPPOSED TO BE DOING SUCH THINGS IN SCHOOL
IF IT'S TOO MUCH THEN JUST TELL ME.
WELL, THERE ARE SOME STRANGE PEOPLE,
BUT THERE'S NO ONE BAD
YOU'LL GET USED TO IT IN TIME
WH . . .
"WHAT" IS THIS
21
HERE, HERE
THIS IS YOUR ROOM
THANK YOU VERY MUCH
WE'RE IN THE NEIGHBORING ROOM, SO IF THERE'S ANYTHING YOU NEED, JUST TELL US
HEEEEY, YOUR ROOMMATE'S ARRIVED
A ROOMMATE
THAT'S RIGHT. THESE ARE TWO PERSON ROOMS

はなれ
WHAT'S THE MATTER, HASAKAWA-KUN?
YOUR ROOMMATE, KISARAGI SHUN-KUN.
AH!
JUST NOW... INSIDE IS A GIRL...
210
THAT WAS
YES, ACTUALLY SHE IS A GIRL.
"HEY"---?!
A... AH. I WAS SURPRISED. I THOUGHT IT WAS REALLY A GIRL.

I SUPPOSE FROM NOW ON SLEEPING AND WAKING WILL BE BETWEEN YOU TWO.
HIGH VOICE?!
THE SAME FIRST YEAR, NICE TO MEET YOU ♡
EH?
IT'S SUPPOSED TO BE ALL "BOYS"
HOWEVER, SHE'S A FABULOUS GIRL.
WHA...
WE DID THINK SHE WAS AN ECCENTRIC KID
THERE'S NO POINT IN BEING SURPRISED WE DIDN'T REALIZE IT EITHER UNTIL SHE TOLD US.
THERE'S A CONDITION THOUGH.
SINCE SHE WAS BORN, SHE WAS APPARENTLY RAISED AS A MALE.
ABOUT THAT CONDITION, WE AREN'T SUPPOSED TO TALK ABOUT IT, HOWEVER,
SHE'S SUPPOSED TO GRADUATE THIS SCHOOL AS A MALE.
SHE IS TO BE KISARAGI SHUN, A MALE STUDENT.

AND SO HASUKAWA-KUN, WE WANT YOU TO HELP US OUT
UM...
N...
おにぎり。
LEND US YOUR STRENGTH!
IT MAY BE A BURDEN TO YOU, BUT PLEASE, FOR HER SAKE
OH, AND
THIS IS A SECRET THAT IS KNOWN ONLY TO US FOUR
NO WAY!!
IT'S HARD TO SAY THIS BUT
ばきっ
THIS IS A VERY NOISE RESOUNDING DORM. IT'S NOT A VERY GOOD INSULATOR.
PLEASE REST UP TODAY AND GET USED TO EVERYTHING
WELL THEN, WE'LL BE GOING NOW
WAIT
WAIT A SECOND
IF WE HEAR EVEN A CRY FROM HER
WE AREN'T GOING TO LET YOU OFF AT ALL

CONDITION?
ばたん…
THIS ISN'T A JOKE HOW AM I SUPPOSED TO LIVE FOR 3 YEARS WITH A GIRL PRETENDING TO BE A MALE!
I DON'T KNOW ANYTHING---!!
SHUN WILL BE FINE.
KISARAGI-SAN!
JUST FORGET ABOUT IT AND BE FRIENDS!
BECAUSE I'VE ALWAYS BEEN IN BOY SCHOOLS SO I'M USED TO IT. HASUKAWA-KUN SHOULD ALSO
YUP.
YOU'RE FINE WITH THIS?!

ISN'T IT A BOTHER?
DON'T TRUST ME ON YOUR OWN WHIM
I TRUST HASUKAWA -KUN.
DON'T CARE ABOUT IT-?!
I KNOW TOO
I'M REALLY SORRY
YES, THAT'S TRUE
I UNDERSTAND
THAT...
UH... NO UH
YOU CAN TELL ME EVERYTHING.
I WAS REALLY GLAD YOU CHECKED INTO A HOSPITAL.
IS SHE SERIOUS THIS GIRL-!! WITH A CUTE FACE
GU----...
OH, YEAH, IT'S GREAT.
OH, YOUR LUGGAGE SEEMS TO HAVE ARRIVED.
I'LL LEND A HAND.
LUGGAGE HERE!!!

HASUKAWA -KUN HASUKAWA -KUN
I'M CHANGING RIGHT NOW
N
OH, YOU WOKE UP? KEEP YOUR BLANKET ON FOR A WHILE
WITHOUT ADO, I ENDED UP SLEEPING FOR A NIGHT
I'M FINE NOW
FEED ME
AH, GOOD MORNING
GOOD MORN -ING HASU- KAWA -KUN
UM
WERE YOU ABLE TO SLEEP WELL LAST NIGHT?
YEAH
SCHOOL START TODAY, RIGHT?
THE PROBLEM WILL BE THE CLASSES
TO BE TRUTHFUL, IT'S PROBABLY A PAIN BUT AS LONG AS IT'S JUST BETWEEN US, YOU'RE ALWAYS LENDING YOUR STRENGTH
--- OK!!
THAT'S RIGHT

IT'S TOO BAD WE AREN'T IN THE SAME CLASS
BUT SHE DOESN'T FIT THE UNIFORM AT ALL...
THERE'S NO TIME TO GET DEPRESSED!
I HAVE TO CATCH UP FOR AN ENTIRE MONTH'S WORTH OF CLASSES
DO YOU GUYS KNOW HIM?
HASUKAWA!
I TOTALLY DON'T UNDERSTAND
THAT DOES MAKE SENSE
THAT ONE'S PRETTY FAMOUS
YOU'RE ROOMING WITH KISARAGI RIGHT?
YOU SHOULD AVOID THAT!
I MEAN GREEN WOOD IS THE BREEDING PLACE OF FREAKS TO BEGIN WITH...
DON'T CROSS OVER TO THE SIDE OF SIN
AN UNLUCKY GUY...
GOOD LUCK, HASUKAWA!

PLEASE SWITCH WITH ME
THAT'S ALREADY BEEN SAID!
I WOULD GLADLY BE IN THE SAME ROOM
BUT IF ONLY SHE WAS A REAL GIRL-
WE'RE THE ONLY ONES WITH BOYS IN THE NURSE'S OFFICE!!
YEAH YEAH!
EVEN IF THIS IS A BOYS SCHOOL, THERE'S NOT ENOUGH GIRLS
ONLY THREE
保健室
HASUKAWA SHOULD PROBABLY STAY AWAY FROM THE NURSE'S OFFICE TOO
NO, THE RUMORS SAY THAT SHE'S A HOMO
THIS IS ALL PROBABLY AIMED AT THE GIRL SCHOOLS
WE CAN'T FORGIVE THEM
RIGHT?! YOU FEEL THE SAME RIGHT?!

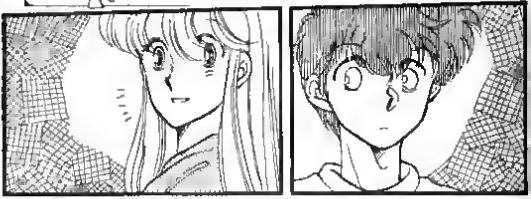
I DON'T REMEMBER HAVING A BROTHER LIKE YOU, BASTARD!
WHAT THE HELL DO YOU THINK YOUR REAL BROTHER IS--!!
KAZUYA!!
MY REAL BROTHER WAS MUCH MORE MANLY. HE WAS MUCH MORE LIVELY TOO!
THE OLD GREENWOOD UNIFORM
WHAT IS SO SAD HE THREW AWAY THE PROMISED WHITE COLLAR
AND HE GOES TO BE IN THE NURSE'S OFFICE FOR A BOYS SCHOOL-!?
I'LL NEVER BE LIKE HIM
NEVER WALK THE SAME PATH
WHAT'S THE MATTER?
I'LL LIVE ON IN A DIFFERENT PLACE FROM HIM!!
ELCOM BACK! ♡

I LIKE YOUR HAIR
OH, THIS?
YOU NEED TO PASS YOURSELF OFF AS A BOY, RIGHT? WHY DON'T YOU ACT MORE LIKE A BOY THEN?
WHAT?
SHUN...
PEOPLE MAY THINK I'M WEIRD BUT THEY WON'T BE SUSPICIOUS.
HOWEVER IF I JUST ACT NORMAL LIKE THIS
BUT RECENTLY WHENEVER I TRY TO ACT LIKE A BOY A BIG FLAW COMES UP
WELL, I WAS DOING THAT BEFORE.
U-NO THAT'S NOT WHAT...
EH?!
IF HASUKAWA-KUN SAYS TO CUT IT, I'LL CUT IT.
BUT...
THIS ISN'T GOING TO HOLD.
SOMETHING
I KNOW IT BUT
I KNOW
THAT'S RIGHT, SHUN ISN'T HERE BECAUSE SHE LIKES IT

GO AI SATSU
御挨拶

最初のコミックスの最初の挨拶がおやくしょりシーンにきてしまいました。(今度から挨拶ときは気をつけよう。)
皆さまお元気ですか?こうしてここであなたとお会いできるなんて夢のようだわ☆
今あなたが読んでいるのは那州雪絵というまんが描きの初のコミックスです。万障お繰り合わせの上お買いあげ戴けると私としては、とってもうれしいってわけね。。
那州のまんがをずっと読んでくれてる人もこの本ではじめて見た人も楽しんでいただけたかといーなー、と思っています。
さて、ごあいさつも滞りなくすみましたところで◆◇◆余白の部分では名曲うぶぶについての裏話などいつわけにもいかない程度にやってみたいと思いますのでおつき合いくださいね。意味にはオマケのページもちゃんとついてますのでそちらもどーぞ。
ではではじめます。

NASU YUKIE
那州雪絵
X那州
X那州
X那州



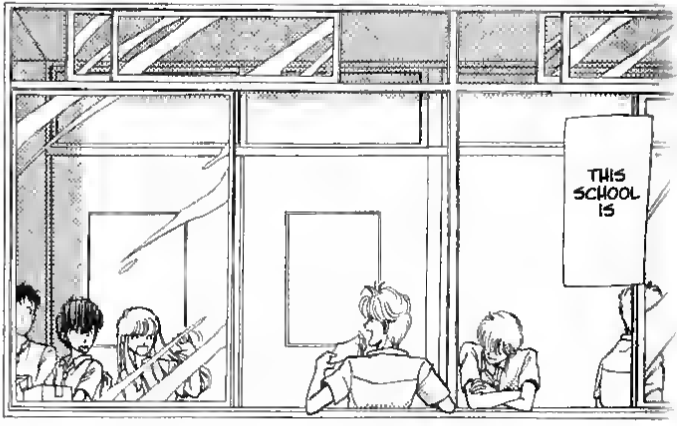
YOU BASTARD!!
OH CRAP
AFTERNOON OF THE THIRD DAY.
WAAAAAH FAST!!
LOOK! I THINK HE FINALLY REALIZED IT.
THIS IS A SIGHT TO BEHOLD.
WHAT DAY NUMBER IS IT!?

KYA ECCHI PERVERT STOP!!
WHAT WAS THAT, EH?! LET'S SEE IT AGAIN!!
OW OW
I'M EVEN A 12-SECOND RUNNER.
STOP BEING AN ASS!!
YOU LITTLE !!
WAH! SORRY!
I WAS JUST DOING WHAT MITSURU -SEMPAI AND SHINOBU-SEMPAI SAID TO DO! I'M NOT LYING!!
MITSU RU ?
DAMMIT I LOST!!
WHO BET ON TODAY?
THAT IDIOT SHUN SCREWS UP
IF IT HAD EXTENDED FOR ONLY ONE MORE DAY
EVERYTHING GOES NATURALLY
I WAS WAITING FOR IT ♡
OH! YOU FINALLY CAME, HASUKAWA -KUN!
THAT'S ENOUGH! ♡
SEMPAI-!! A BRAWL ... OW ★
HMMM, 10 TIMES OUR EXPECTATIONS. WHAT A HOLE WE'RE IN, I THINK HE'S GOING TO BE REALLY PISSED.
AH, HE FINALLY NOTICED! THE AFTERNOON OF THE THIRD DAY.

BEING TRICKED FOR 3 DAYS NETTED ME A LOT OF MONEY. THIS IS AN EVENT THAT HAPPENS REGULARLY SO HAVE FUN.
BECAUSE WHEN NEWCOMERS COME, SOMETIMES THERE ARE REAL IDIOTS THAT'S WHY WE ALWAYS DO THIS, AND WE THOUGHT WE SHOULDN'T SKIP YA
HE BEAT UP MITSURU!?
GEH?!
つれおき
AH HASUKAWA-KUN!
ARE YOU ALRIGHT?
I TOLD YOU PEOPLE OF HIS TYPE DON'T TAKE IN JOKES
WHY ARE YOU FINE THEN?!
THE MASTER-MIND WAS YOU
BETTER HUMAN RELATIONS

ふっふっふっふっふっふっふっふっふっ
YOU WERE A MAZO.
I LIKE HIM...
SO, WHAT DO YOU THINK OF HIM?
AHH, NICE PUNCH
IT HURTS LIKE HELL.
HASUKAWA-KUN!
THE DETAILS WERE SORT OF SKETCHY
GOING TO BE IMPOSSIBLE
PLEASE, I'M SORRY LET ME IN PLEASE!
THIS IS FOR A WHILE
HASUKAWA-KUN!!
WHAT KIND OF CRAP ARE YOU TALKING ABOUT? IT WAS ALL SEMPAI'S FAULT!! WHERE AM I SUPPOSED TO SLEEP TONIGHT?!
BIG BROTHER CHANGED NOT BECAUSE OF THE HIGH SCHOOL HE WENT INTO
I GET IT...
SO THAT'S WHAT IT WAS
I FINALLY UNDER-STAND

I DON'T HAVE A PLACE TO GO HOME TO!!
I WON'T LOSE.
THIS THE GREENWOOD CHANGED HIM.
FATE ATTEMPTED TWICE TO STOP ME
AND I CALLED IT A DEVI
THIS SCHOOL CHANGED THAT BIG BROTHER
EVEN IF I REALIZE IT NOW . . .
I WON'T BE LIKE KAZUHIRO
I WON'T LOSE!!
YOU'RE ON!!
ME TOO!
WANNA BET ON HOW LONG HE STAYS ANGRY?
YAAAAAY!!
OK, OK LET'S SLEEP TOGETHER.
ON A BUNK BED

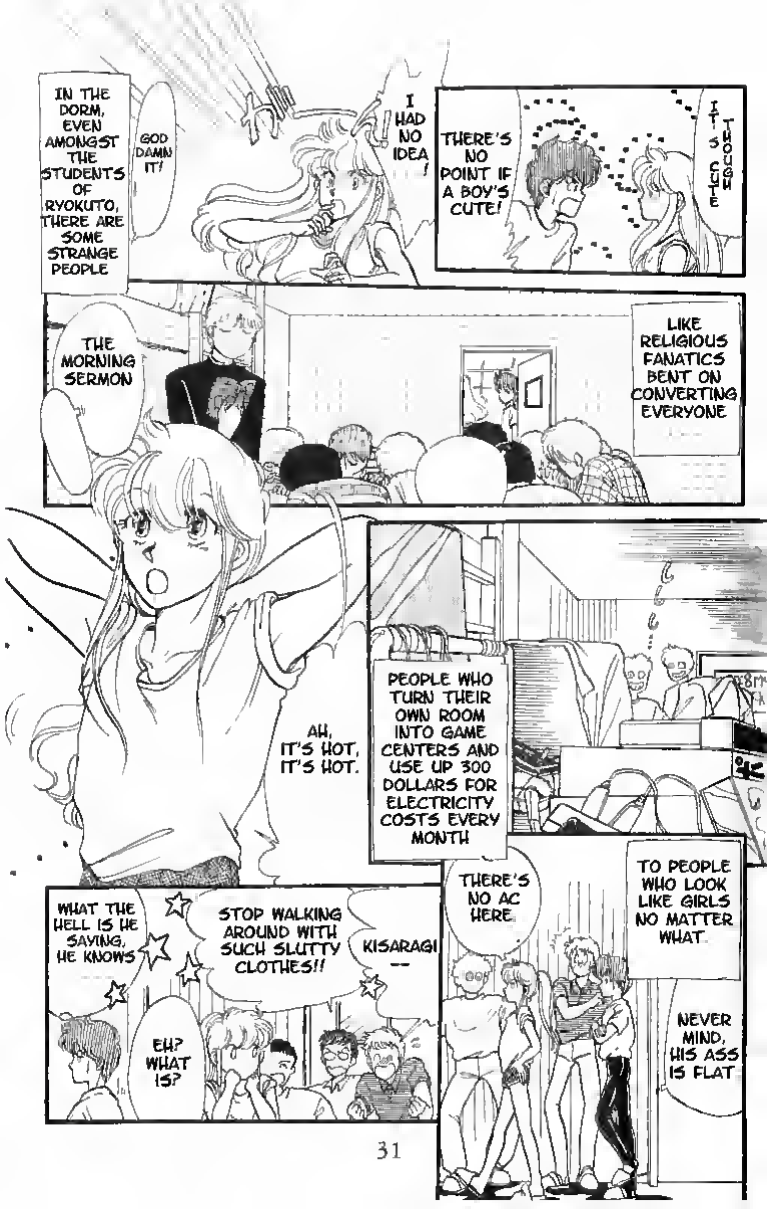


SHIRITSURYOTO HIGH SCHOOL.

IN ITS LIFE OF 70 YEARS, IT'S BEEN A BOYS SCHOOL FOR AS LONG AS HISTORY CAN REMEMBER. IT'S A FAMOUS SCHOOL WHERE PEOPLE APPLY FROM EVERYWHERE.

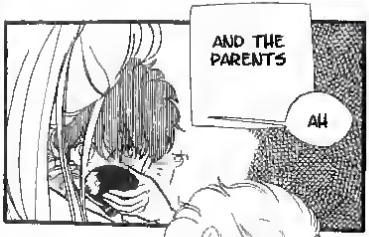
ナンバー
2

THE SCHOOL THAT IS IN MUCH FAME. THAT NAME IS RYOKURUNRYOU, GREEN WOOD.
HASUKAWA KAZUYA, WHO HAD CHECKED INTO A HOSPITAL DUE TO A HOLE IN HIS STOMACH, COMES HERE ONE MONTH LATE, AND ON THE SECOND MONTH ATTEMPTS TO ADAPT TO LIFE.
SUKA-CHAN
SUKA-CHAN
IT'S MORNING.
SUUUKA -CHAN. ♡
.....
ALWAYS UP LATE STUDYING, MUST BE HARD.
BUT SUKA-CHAN IS JUST UP FROM A SICKNESS.
CUT THAT OUT.
STOP THAT!!
A WAKE UP CALL WITH A NICE FEELING ♡
I'D BE HELD BACK UNLESS I DID.
WHY?
MITSURU -SEMPAI WENT THROUGH THE TROUBLE OF GIVING IT TO YOU
THIS BE A DIAGRAM OF 'HASUKAWA' WITH THE 'HA' AND THE 'WA' CROSSED OUT TO MAKE 'SUKA' AND SUKA MEANS 'EMPTY' IN CASE YOU WERE CURIOUS


IN THE DORM, EVEN AMONGST THE STUDENTS OF RYOKUTO, THERE ARE SOME STRANGE PEOPLE
GOD DAMN IT!
I HAD NO IDEA!
THERE'S NO POINT IF A BOY'S CUTE!
I THOUGH IT'S CUTE
THE MORNING SERMON
LIKE RELIGIOUS FANATICS BENT ON CONVERTING EVERYONE
AH, IT'S HOT, IT'S HOT.
PEOPLE WHO TURN THEIR OWN ROOM INTO GAME CENTERS AND USE UP 300 DOLLARS FOR ELECTRICITY COSTS EVERY MONTH
WHAT THE HELL IS HE SAYING, HE KNOWS
STOP WALKING AROUND WITH SUCH SLUTTY CLOTHES!!
KISARAGI --
EH? WHAT IS?
THERE'S NO AC HERE
TO PEOPLE WHO LOOK LIKE GIRLS NO MATTER WHAT
NEVER MIND, HIS ASS IS FLAT

YO, IT'S SUKA. YOU DOING FINE?
FURU-SAWA SEMPAI- ----♡
IS HE A MONSTER ----
YO SHUNBO, YOU BEING A GOOD KID?
AND EVEN GUYS WHO EAT AND SLEEP WITH THEIR BIKES.
IF THERE WAS A PLACE TO PUT IT IN THE DORM IT'D BE GREAT.
MITSURU KICKED MY ASS THE LAST TIME I MESSED UP THE FLOOR...
BUT I JUST CAN'T QUIT RIDING
WELL, I'LL BE GOING. DON'T BE LATE!
OK! ♡

MITSURU -SEMPAI SHINOBU -SEMPAI

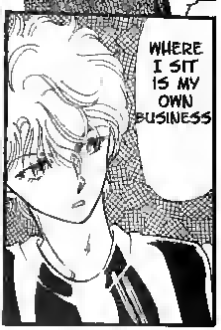

AND THE PARENTS
AH

HEY! DON'T PUT ON SUCH AN UGLY FACE TOWARDS A SEMPAI

HEY
WERE THESE TWO.

かた
THERE ARE PLACES OPEN EVERYWHERE ELSE. SOMETIMES, WHY DON'T YOU SIT THERE.

CUT IT, IT'S EMB RR SS -ING
IF IT'S JUST SITTING, IT'S YOUR OWN BUSINESS. IF IT'S JUST SITTING.
IF YOU DIDN'T GET ALONG WITH THEM THE TWO WERE VERY DIFFICULT.


WHERE I SIT IS MY OWN BUSINESS

KUSO ---
MITSURU -SEMP -AAAAAAI YOU REALLY EAT A LOT-
AND SO, I HAD ENDED UP GETTING USED TO IT
AND SO
THERE ARE ALOT
WHO DO YOU THINK MADE IT POSSIBLE FOR YOU TO PASS THE MIDTERM?
UH...!
WHAT DO YOU MEAN, WE'RE FRIENDS
SHINOBI -KUUN, LOOK WHO'S TALKING
NOT EXACTLY THE BEST OF BODY TASTES
SO THAT'S IT. YOUR FACE IS A BUNCHA MUSCLES
IN ORDER TO KEEP MY FACE LIKE THIS I NEED TO GET A LOT OF ENERGY.
KU.....
THOSE THINGS SHOULD BE SAID AFTER THE FINALS.
STUFF LIKE SKIN BEING DISGUST -ING
HE'S A DELICATE LITTLE CHILD WHEN IT COMES TO EXAMS
MITSURU WE'LL NEED YOU TO BE A LITTLE EASIER ON HIM
GOD FUCKING DAMNIT---
HIS HEAD AND HIS FACE WERE DECENT
HEY HEY WHAT ARE YOU GOING TO DO NOT BEING ABLE TO DO THIS PROBLEM!

I DIDN'T GET INJURED BECAUSE OF EXAMS, THOUGH.
.....
BUT YOU SHOULD BE GLAD YOU WEREN'T TURNED INTO AN 8000 STITCH CYBORG
FOR THE PAST TWO MONTHS, THERE WAS NO DAY WHERE HASUKAWA KAZUYA DID NOT REGRET CHOOSING TO GO TO THIS SCHOOL.
IF HE COULD, THERE WAS NO MISTAKE HE WOULD HAVE RETURNED HOME
UM
OK, JUST BRING THIS TO YOUR DOCTOR AND TAKE CARE
THANK YOU
HEALTH ROOM
SAYING THAT,
SAYING THIS,
AH
N?
SORRY FOR MAKING YOU GO THROUGH TROUBLE JUST FOR THIS
COME ALONG ANYTIME WITH NO HESITA-TION.
WHAT ARE YOU SAYING THE HEALTH ROOM IS JUST FOR YOU PEOPLE.

YES YES
THANK YOU VERY MUCH, SORRY FOR TAKING YOUR TIME
WELL THEN
HEY!
HA.. HASU-KAWA -KUN
WHAT ARE YOU DOING *HENTAI-ANIKI
"IT'S ALL THIS GUY'S FAULT" IS WHAT HE BELIEVED
I AIN'T DOING ANYTHING ——
YOU TOO, WHAT ARE YOU
I! DON'T GIVE A FUCK WHAT YOU DO!!
I SEE.
SURVEY SWEET EH?
*"HENTAI-ANIKI" MEANS "CRAZY BROTHER" HERE

AND
IF YOU UTTER EVEN ONE WORD ABOUT HOW WE'RE BROTHERS, I'LL KILL YOU AND HANG YOU DRY
WHO WOULD DO THAT
DON'T DO ANY CRAP THAT'LL MAKE SUMIRE-CHAN CRY!!
TO MY GREAT-EST LOVE
THAT'S JUST A SLIGHT IMPROVEMENT
COW-SNACK SNACK!
FUN TEASING HIM ♡
AS LONG AS THE FINALS END, THERE'S ONLY-
"USELESS" HE THOUGHT.
IS HE REALLY ABLE TO BE IN CHARGE OF THE HEALTH ROOM

SUMMER VACATION -!!
HASU-KAWA
BY THE WAY... YOU SUBMITTED THE FORM FOR STAYING OVER THE BREAK. ARE YOU NOT GOING HOME?
PEACE PEACE
YOU SEEMED TO WORK VERY HARD. I WAS ANXIOUS TO SEE HOW YOUR GRADES WOULD DO THIS TIME
HAH
JUST A TINY BUSINESS.
BUT I CAN'T GO HOME
LET'S GO ALL THE WAY
ばばばばばば
わいた わいた
THE OTHER PEOPLE
HU
FOR ONCE, SILENT DAYS WILL RETURN!!
不破っ破破の破破
HHHHHHHH
YOU DON'T NEED TO COME BACK.
I'LL BUY SOMETHING FOR YOU, SO STAY HEALTHY TILL I RETURN.
*SFX
HU
WA
HA
HA
HA
HA
HA
HA
HA
HA
HA
EVERYONE'S LEAVING FOR VARIOUS REASONS

ここはグリーン・ウッド
WELL, LOTS OF REASONS
I SEE- HASUKAWA IS ALSO STAYING-
DAMN, SHINOBU I THOUGHT WE COULD FINALLY BE ALONE TOGETHER
N?
WHY ARE YOU HERE? BOTH OF YOU
OR SO I THOUGHT
AND SO
THIS IS NO JOKE WHY WHY THESE TWO-!!
HAHA, WE WERE JOKING, JOKING
AWW, CUT IT. HASU-KAWA'S EYES ARE WHITEN-ING
A MAIN CHARACTER YOU DON'T SEE NOWADAYS
DURING THE BREAK, CLEANING AND GATEKEEPING ARE GOING TO BE SET UP AS USUAL ANY QUESTIONS ON THAT?
THERE'S THIS MANY
YOU ARE THOSE 19, CORRECT?
THIS YEAR WE HAVE 19 WHO ARE STAYING

IT'S ALL SUMIRE-CHAN'S FAULT
BAKA-YAROU!!
THIS YEAR TOO WE WILL ALL HAVE FUN AND PITCH IN TOGETHER!!
HOWEVER, DESPITE SAYING ALL THAT, FROM 200 PEOPLE, THERE REMAINED ONLY 19
ひろびろよね
AH THAT IDIOT SHUN
IT WAS VERY SPACIOUS
HE TOOK ALL THE TAPE WITH HIM.
STOP RELYING ON OTHER PEOPLE'S STUFF
GUESS I'LL DO HOME-WORK.
TO BE HONEST, VERY DISTASTEFUL
210
211
221
222

SU...
I THOUGHT YOU WERE A CORPSE
YOU SEEM LIKE YOU HAVE NOTHING TO DO
I LOOK SO FEMININE...
COME OVER TO THE NEXT ROOM BOTH OF US ARE SO BORED.
ALL THAT'S LEFT ARE DRINKS
IT'S MY OWN DECISION
YOU GUYS PROBABLY HAVE SOMETHING STUPID UP YOUR SLEEVES ANYWAYS
I'LL REFUSE.

ACTUALLY WE HAVE SOME SAKE BUT-THERE'S NO GIVING THAT TO PEOPLE WHO JUST GOT OUT OF THE HOSPITAL
WE DO CARE YOU KNOW
THAT WASN'T SOMETHING CARING PEOPLE WOULD DO!
THERE'S NO HELPING THESE PEOPLE
THE SCAR FROM YOUR SURGERY IS AROUND HERE
WAAAAAAAAAAH-!!
.....
THERE WAS NO REASON WRITTEN ON THE FORM
WHY DIDN'T HASUKAWA RETURN HOME?
I DIDN'T WANT TO BE AN INTRUDER
MY BROTHER HAS A WIFE

GREEN-WOOD
諸々の事情が当このコミックスには入ってるのは「誰か」以外全部デビュー2年目くらいに描かれたものでして この本ではじめて那州のまんがを読んだ人は知らんたろーけど 1年目に描いたものとちょっと毛色が違うんだな。。。
それまで私は俗に「SF、ほら」といわれる物を描いていてお弁当などで「とーしたの-?」ときかれました。
本人あんまり深く考えてねんだけどね。(いーかげんなね!)
他のモンが描きたくたまたまなのさ!
このまんがは私の友人関係からは「一番那州らしい」という評価をもらってまして(とゆー人間なんだよ私は)かくいう本人はといえば前っからまんが家になったら絶対かくべっと思っていたのがコレだったりするのです。
ところで このところ「ホモネタ」してくださいというかわいーお手紙がふえてるんですが…!
えっ 無意識!?
誰かやったんだよ?
WHAT KIND OF WASTE!!
YOU BIG IDIOT!!
I'M NOT LIKE YOU TWO!!
YOU KNOW, THE THING THAT HAPPENS ALL THE TIME
COULD IT BE THAT? THE THING WHERE THE LITTLE BROTHER IS ALL JEALOUS OF HIS BIG BROTHER
HOW ABOUT YOU PEOPLE WHO KEEP ASKING ME THAT!?
MITSURU-SEMPAI!?
OH, ME
HUHUHU
I DON'T GO BECAUSE-
I'M THE DORM PRESIDENT!!
WHOA, IT'S THIS TIME ALREADY.
NEED TO GO CHECK UP DOWN TIMES
* YOU MUST BE IN YOUR ROOM BY DOWN TIME

WANT ME TO TELL YOU THE REASON WHY HE STAYED IN THE DORM?
HE'LL NEVER SAY IT HIMSELF
EH?
SHEESH
I KNOW THAT.
GO BACK TO YOUR ROOM BEFORE I COME BACK
THEIR HOUSE IS OF 7 SIBLINGS WITH BARELY ANY TIE OF BLOOD.
HIS HOME IS REALLY COMPLEX. IT'S A FAMED HOUSE BUT HE HIMSELF IS A CHILD OF A WIFE THAT WAS BROUGHT IN. RIGHT NOW IT'S ANOTHER WIFE OCCUPYING THE HOUSE
I'M ONE OF THEM
THEY WERE SUPPOSED TO DO IT
YOU PEOPLE -!!
PENALTY
TOMORROW IS BATHROOM DUTY
HUH? HASU-KAWA
わはははは
EEY SHUT UP
I TOLD YOU TO GO BACK TO YOUR ROOM
MOST PEOPLE DON'T BELIEVE ME BY THIS TIME.
LYING
S... SO THAT'S WHY

I'LL NEVER BELIEVE THEM AGAIN, THOSE BASTARDS
OUCH
受付
OH, REALLY? WELL THEN, THANK YOU
I'LL DO IT.
?
SHINOBU -SEMPAI
取扱室
IT'S SO HOT GOD DAMN IT-..
AA-A

SISTER IS IN THE VISITER'S ROOM. IMMEDIATELY REPORT THERE. THANK YOU.
HASUKAWA-KUN OF ROOM 210
PIN PON PA-N
?
WHERE WHERE
HASUKAWA'S SISTER
どたどた
SHINOBU -SEMPAI!!
HMM? HASUKAWA WAS THERE
ザワザワ
WHAT IS EVERYONE HERE FOR?
どたどた
COULD IT BE?!
ザワ
AH!
SUMIRE -CHAN?!

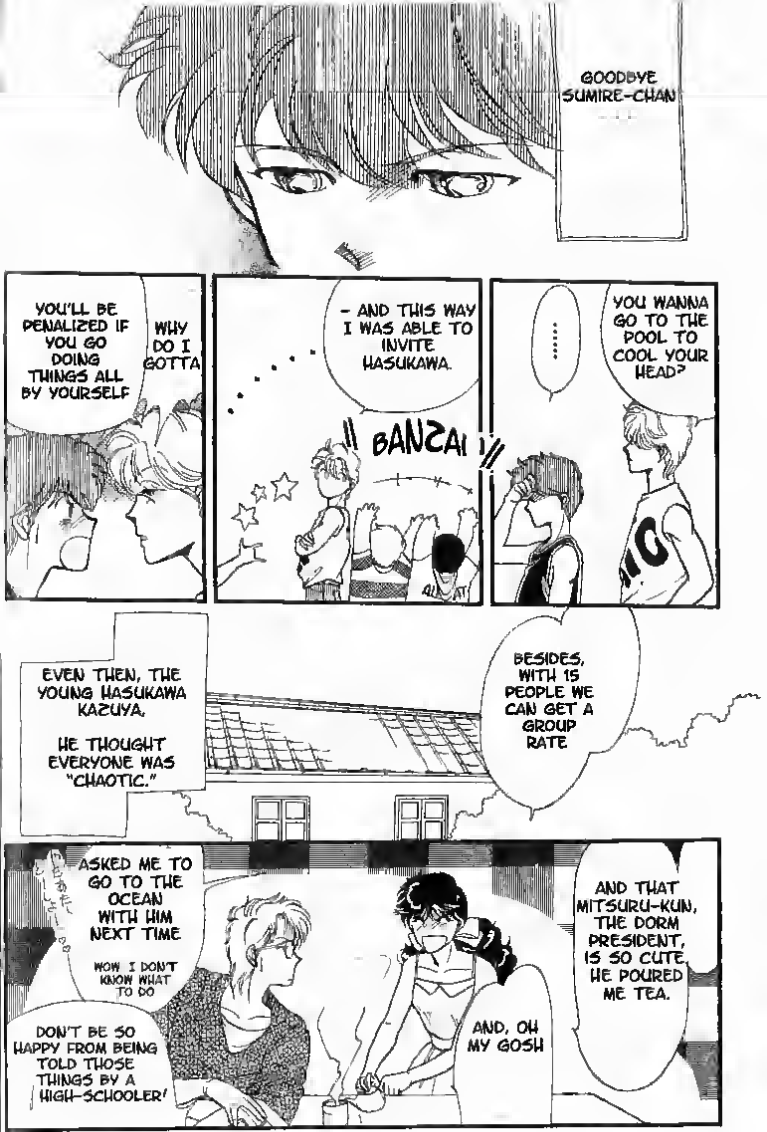
C... CRAP, MY MOUTH
EH?
AH...
YA-KUN!!
OOOOH
A BEAUTY
WOW
HE'S GOING TO HAVE A NOSE-BLEED
IT'S THIS FUCKING HOT

IF YOU DON'T WANT TO INTERFERE, THAT'S NO WORRY!
NO GOOD.
IT'S OVER.
IT'S TRUE
BECAUSE I'M SO GLAD TO HAVE SUCH A CUTE BROTHER
AND WHEN I ASKED HIRO-KUN, HE SAID IT WAS SUMMER BREAK A WHILE AGO.
WHY DIDN'T YOU COME BACK!?
SHEESH!
I WAS SO WORRIED, NO PHONECALLS NOR LETTERS.
WHAT WERE YOU THINKING!!
WERE YOU THAT BUSY!?
YA-KUN!!
YA-KUN WAS AGAINST MY MARRIAGE.
THEY WERE ONLY TWO BROTHERS. HE MUST FEEL LIKE HIRO-KUN'S BEING OCCUPIED.
I JUST DON'T GET IT

YOU IDIOT, WHAT ARE YOU DOING!!
SUMIRE-CHAN MIGHT THINK SOMETHING'S WRONG!
FROM HIS STOMACH SURGERY?
PERHAPS
FROM SUMIRE-CHAN'S POINT OF VIEW I'M A BROTHER!
SUMIRE-CHAN MIGHT THINK IT THE WRONG WAY AND-
HE DOESN'T HAVE ANY NOSE HOLES EITHER
CRAP!!
THEY MIGHT BE SAYING SOME STUPID THINGS-_!!
SEMPAI!!
YA-KUN

DON'T PUSH YOURSELF TOO MUCH
JUST LISTEN TO YOUR SEMPAI AND EVERYONE AS ALWAYS
I'M SORRY ABOUT SUDDENLY POPPING IN, ARE YOU MAD?
HEH?
I'M SORRY MAYBE WE WERE THINKING THE WRONG THING.
YA-KUN WAS ALWAYS MUTE AND WOULDN'T SAY ANYTHING.
OK...
PLEASE GIVE US A CALL SOMETIMES.
EH? ALREADY...
YUP! I SAW YA-KUN'S FACE SO I'M FINE. BUT
WELL, THEN I'LL BE GOING NOW.
BYE BYE.
PLEASE TAKE CARE OF KAZUYA.
WELL THEN EVERYONE

HAVE TO FORGET ABOUT SUMIRE-CHAN AS FAST AS POSSIBLE.
OTHERWISE, I'LL NEVER BE ABLE TO RETURN HOME
I'M SORRY SUMIRE-CHAN BUT I
TAKE CARE OF YOURSELF
AW, THE BEAUTY'S LEAVING.
UM
AHH
THANK YOU VERY MUCH
AHH
I TOLD THEM YOU WOULD BE HELD BACK A GRADE UNLESS YOU GOT TUTORING
AND I SAID DURING EVENINGS YOU WERE SUFFERING FROM DIARRHEA.
STOP SAYING SUCH WEIRD THINGS


GOODBYE SUMIRE-CHAN
YOU'LL BE PENALIZED IF YOU GO DOING THINGS ALL BY YOURSELF
WHY DO I GOTTA
- AND THIS WAY I WAS ABLE TO INVITE HASUKAWA.
BANZAI!!
YOU WANNA GO TO THE POOL TO COOL YOUR HEAD?
EVEN THEN, THE YOUNG HASUKAWA KAZUYA,
HE THOUGHT EVERYONE WAS "CHAOTIC."
BESIDES, WITH 15 PEOPLE WE CAN GET A GROUP RATE
ASKED ME TO GO TO THE OCEAN WITH HIM NEXT TIME
HOW I DON'T KNOW WHAT TO DO
DON'T BE SO HAPPY FROM BEING TOLD THOSE THINGS BY A HIGH-SCHOOLER!
AND, OH MY GOSH
AND THAT MITSURU-KUN, THE DORM PRESIDENT, IS SO CUTE. HE POURED ME TEA.

21
N
ナンバー
#3

SUKA-
YOUR HOMEWORK-
IS COM-PLETE!
HEY, ISN'T SHUN COMING BACK TODAY?
ONLY TODAY
.....
WEREN'T YOU LONELY?
I COM-PLETED IT ALONE.
NOW YOU DON'T HAVE ANYTHING ON ME!!
AH
WHOSE FAULT DO YOU THINK THAT IS
RECENTLY YOU'VE BEEN ACTING ANGRILY TOWARD US, DON'T YOU THINK?
JUST ONE MORE LEFT

THEY'RE COMING.
BE CAREFUL.
EH?
THAT BECOMES THE FAD EVERY NOW AND THEN LIKE THEY REMEMBERED OR SOMETHING
got touched in the most ridiculous place too
THEY'RE KIDS FROM THE MIDDLE SCHOOL UP AHEAD
WAAA
got touched that creepy eyed kid
touched them
WH.....?!
KAZU'S HEAD

THEY PROBABLY THINK IT'S FUNNY THAT WE'RE AN ALL-BOYS SCHOOL
what day is it today?
THEY GET THE COURAGE TO TOUCH OUR STUDENTS APPARENTLY, THEY WERE TOO SCARED TO BEFORE
SHIN
わいのわいの
SEMPAI!
フキ
OW
HEY IS YEAR OLD!
WELL IT'S THE LAST DAY SO I'LL TAKE ONE WITHOUT HESITATION
BEER FROM NOON?
get real
WHAT ARE YOU SAYING, WE'RE GETTING MORE FOR NIGHT TIME!
'cause of summer homework
WHAT IS IT!
YOU LISTEN UP HERE
I'M BAAAA-AAACK!
OOH
SHUN!
WOW, HASUKAWA'S SISTER
I WANTED TO MEET HER TOO

IT PISSES ME OFF HOW SUCH A BEAUTY'S THE WIFE OF THE GUY OVER THERE AT THE HEALTH ROOM.
short temper
SHE'S SUCH A BEAUTY TOO
へーえ
THAT BASTARD!!
HOW DID YOU - ?!
?
H-----
I
IT'S STRANGER IF YOU TWO ARE STRANG-ERS
HOW. . . .
YOU'RE HASUKAWA KAZUYA AND HE'S HASUKAWA KAZUHIRO.
I DIDN'T REALIZE-!!
damnit
HMMM, THAT'S THE NAME OF THE NURSE
I DIDN'T KNOW.
Thank

みどりの胃薬
TODAY'S THE END OF SUMMER VACATION
HA HA HA
ぱく
JUST 'CAUSE I WAS OUT DOESN'T MEAN YOU PEOPLE CAN GET ROWDY
SUKA ?!
THAT'S SAKE
ANNOY-ING IDIOT
OK
DON'T BE RASH ALONG WITH THEM
YOU'RE JUST OVER A SICKNESS AFTER ALL
HASU-KAWA -KUN
HMM THAT'S A PROBLEM
THERE'S THE MEDICINE
BAD STOMACH BAD ATTITUDE BAD TOWARDS GIRLS
IT'S YOUR WAY OF RAISING HIM THAT'S A PROBLEM
SHEESH

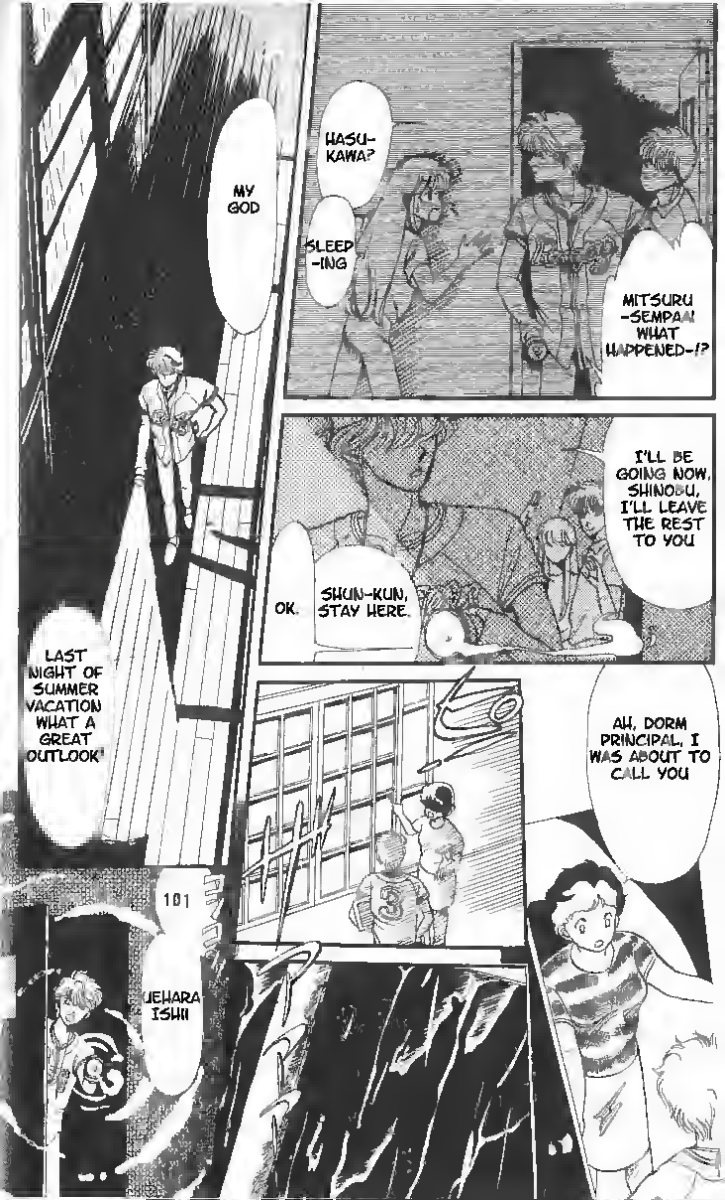
THESE SIBLINGS ARE REALLY SIMILAR
HE SAID IT HIMSELF?!
I ENDED UP REVERTING TO A NORMAL LIFE, BUT HE ...
HE DOESN'T HAVE A VERY STRONG WILL.
SHOULD I DROP THE LINE?
THAT PART OF IT IS MY RESPONSIBILITY
THEY DID THAT TO HIM TOO
I HAD TO RAISE HIM WHEN WE LOST OUR PARENTS
AND I HAD TO BEAR THE BURDEN
OH, THAT'S RIGHT, THE NAME
I SUPPOSE
IT'S BECAUSE YOU'RE RANTING ABOUT IT
IN A BOY'S SCHOOL, WHAT'S THE MATTER WITH HAVING A MALE NURSE? WOULDN'T IT BE WRONG IF THERE WERE A MALE NURSE SOMEWHERE ELSE?
PRO-FESSION
WHERE DO YOU SAY I'VE GONE WRONG?!
RECENTLY, HE'S BEEN SHOWING HIS HATRED OF ME ALL OVER

YOU THINK YOUR BROTHER'S THAT CUTE?
HIS REACTION IS SO CUTE SO....
I KNOW BUT....
VERY CUTE, VERY CUTE!!
YOU SHOULD BE GLAD YOU GOT A MARRIAGE
old man...
AN ADULT SHOULDN'T BE GOING TO A STUDENT FOR ADVICE.
HE'S JUST A BIT MIFFED, THAT'S ALL.
.....
YOU....
DON'T ACTUALLY BELIEVE HE HATES YOU OR ANYTHING, RIGHT?
IT'S THE BACK OF A HYPOCRITE
BUT THAT'S WHY HE'S SO CUTE
YUP YUP YUP
HE DOESN'T HAVE ENOUGH HONESTY
YUP YUP

WELL, SORRY I'M NOT HONEST
PISSES ME OFF, KNOWING SEMPAI AND BIG BROTHER WERE SO CLOSE
THEY'RE SAYING WHATEVER THEY LIKE
WAH-- THE SKY LOOKS JUST LIKE SUKA-CHAN'S STOMACH
STOP THAT IT'S EMBARRASSING
U. . N. . .
I THREW UP MY DINNER.
YOU'RE STILL FEELING SICK?
YOU SHOULD NOT EAT

FURUSAWA -SEMPAI STILL HASN'T RETURNED?
WATCH HIM GET HIT BY LIGHTNING BECAUSE OF HIS BIKE
LET ME COPY YOUR MATH!
THIS PROBLEM WAS
THANK YOU THANK YOU
THIS IS "WHITE LOVERS"
THIS IS A SOUVENIR FROM MY HOUSE. "SERUM OF THE MOON"
ATCHOO !
CAN I GET BACK TO THE DAMNED SCHOOL?
THAT WAS CLOSE ..
...?
.....

WAAAAAAAAAAAAH!?!
KYAH
KY...A
EH?
OUCH!
ゴチ
ドタバタ
HOMEWORK HOMEWORK
BLACK OUT !!
WHAT HAPPENED !?
SHIT, A VIDEO'S RUNNING
ドタバタ
EEY CALM DOWN!
SHUT UP, ALL OF YOU-!!
i'm afraid of the dark
CANDLES OR ANY OTHER FIRE-USING LIGHTS ARE PROHIBITED!
IF ANYONE HAS AN ACCIDENT, WE WILL GO AROUND WITH FIRST AID SO PLEASE WAIT PATIENTLY
FROM NOW ON I WILL CHECK WHAT'S GOING ON SO CALMLY RETURN TO YOUR ROOMS WITH AS LITTLE MOVEMENT AS POSSIBLE


LAST NIGHT OF SUMMER VACATION WHAT A GREAT OUTLOOK!
MY GOD
HASU-KAWA?
SLEEP-ING
MITSURU-SEMPAI WHAT HAPPENED-!?
I'LL BE GOING NOW, SHINOBU, I'LL LEAVE THE REST TO YOU
OK.
SHUN-KUN, STAY HERE.
AH, DORM PRINCIPAL, I WAS ABOUT TO CALL YOU
101
UEHARA ISHII

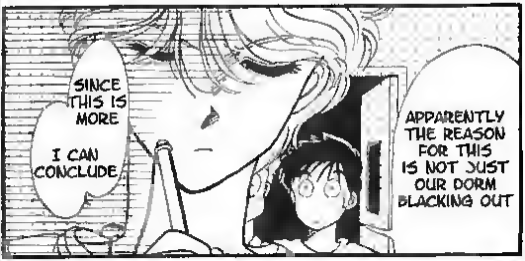
この話の舞台はいわゆるとしまえん組材料なんですが私自身は慶大のコもまた服も東生活や1人ぐらしの経験はないんです。

で、寮のファイヤや内輪の様子は、寮生だった友だちの話やその寮へ遊びにいった時のこと、修学旅行旅館のファイヤ、番野球やてた頃と合宿所としかりた学生寮今下宿して大学と通っている横幅のひろい湯の話。などなどを思いつかぬ限りかりかりしてます。

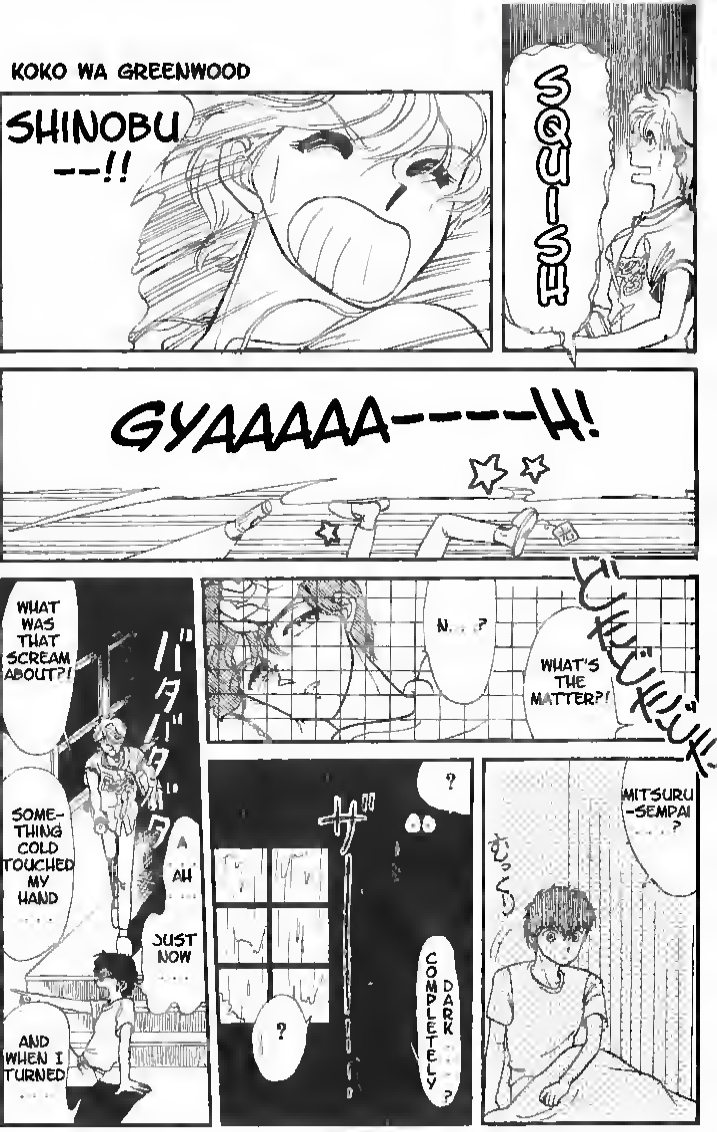
また、家の近所とは男子校(なんと希使用の母校だ!)があふれて町内を学生服がウロウロしてる。ガキの頃から見慣れてるそんな彼らの様子というネタの元です。(だから、ガクランとはあんまり出番はないのもがしかたば制服はアルザーよね…)

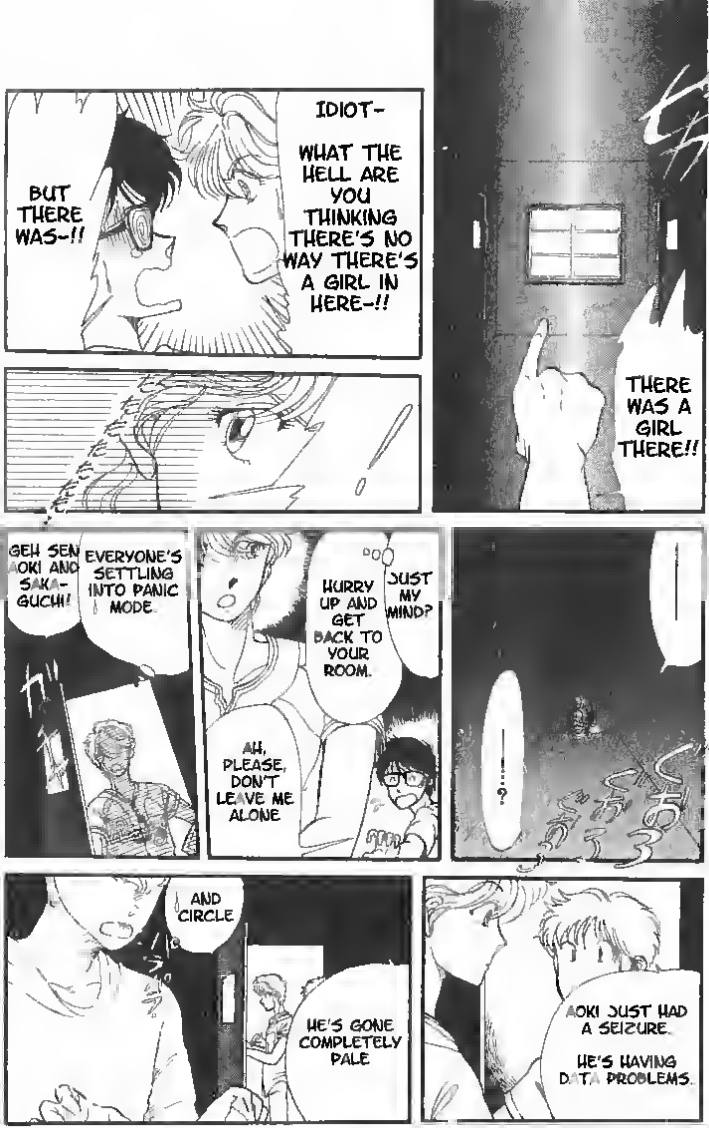
このよーに友人、家族そして社会に至るあらゆるものにささえられて都内のまんがはなりたっているのでした。感謝感謝。

なおクリーンウッドはなから新連載のはこいとなりました。のでひとつご最展と。続刊もよろしく(でなかったりして)



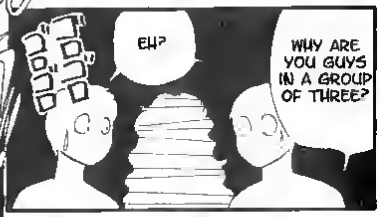
THE MOTHER OF ALL FLIES IS COMING!
WA--H THE ANTI-BUG MAT'S N WORKING
IT'S NOT MY FAULT
OUR PROBLEM IS OUR FRIDGE! OUR FRIDGE ISN'T WORKING! WHAT ARE YOU GOING TO DO IF OUR WHOLE STOCK GETS DESTROYED!!
SEMPAI'S PLACE IS BETTER OFF!
IT'S SO HOT, WE CAN'T STAND IT
OUR FAN ISN'T WORKING
AH, SHUT-UP!
N
SU-
HASUKAWA SLEEPING?
HERE
TED-SUKA SHIN-OBU
IKEDA MITSURU -KUN HERE.
YEAH, I KNEW I WAS BEING READ
SHUN -KUN'S HERE-
I KNEW YOU WERE GONNA DO THAT


SHINOBU --!!
SQUISH
GYAAAAA----H!
WHAT'S THE MATTER?!
N...?
どたどたどた
WHAT WAS THAT SCREAM ABOUT?!
バタバタ
SOMETHING COLD TOUCHED MY HAND...
AH...
JUST NOW...
AND WHEN I TURNED...
ザー
?
COMPLETELY DARK...?
?
MITSURU-SEMPAI...?
むっくり


THERE WAS A GIRL THERE!!
IDIOT-
WHAT THE HELL ARE YOU THINKING THERE'S NO WAY THERE'S A GIRL IN HERE-!!
BUT THERE WAS-!!
...?
JUST MY MIND?
HURRY UP AND GET BACK TO YOUR ROOM.
AH, PLEASE, DON'T LEAVE ME ALONE
GEH SEN OKI AND SAKA-GUCHI!
EVERYONE'S SETTLING INTO PANIC MODE.
AOKI JUST HAD A SEIZURE.
HE'S HAVING D.T.A PROBLEMS.
HE'S GONE COMPLETELY PALE
AND CIRCLE

HERE! WE'RE ACCOUNTED FOR
IT'S SO HOT IN HERE
HMM?
116

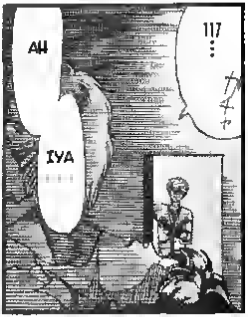
115
TAMASHITA -SEMPAI OCHI -SEMPAI
GUCCI
CIRCLE
THESE TWO ARE THE CALMEST

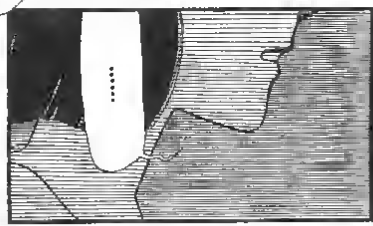

WHY ARE YOU GUYS IN A GROUP OF THREE?
EH?

WAAH?!
CIRCLE

UWAWAWAWA

CIRCLE
so that's what they were


117
AH
IYA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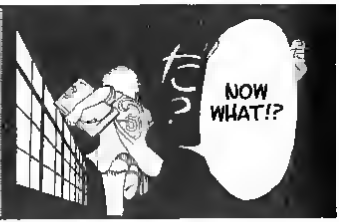

NOW WHAT!?

TO
OW!!
OUCH!
IDIOT! WHAT THE HELL ARE YOU DOING!
I TOLD YOU NOT TO ROAM AROUND!
AH
SIGH...
THE FLASH-LIGHT'S BUSTED NOW
HMM?
CRAP
MITSU-RU?
OK
IT'S DANGEROUS SO STOP ROAMING AROUND LIKE THAT
SORRY, I HAD TO GO TO THE BATHROOM

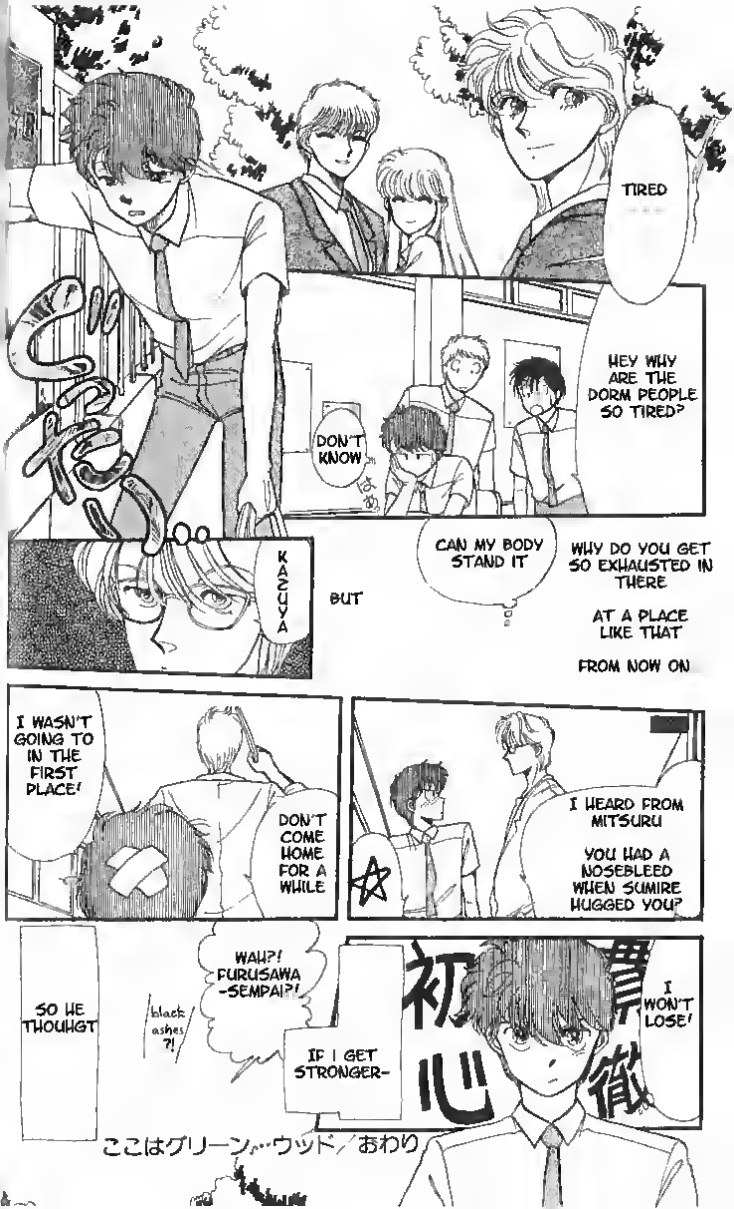
WAS IT SEM-PAI?
THAT LOUD VOICE?
AHH
A PERSON WITH LONG HAIR JUST RAN BY
NO SHUN
A GIRL
SO THE LIGHTS ARE OUT CAUSE OF THIS LIGHTNING
THIS
NOT HONEST ENOUGH

DOES THAT MEAN I SHOULD JUST FORGET HOW I FELT BACK THEN!?
I HAVE ENOUGH HONESTY!
... SHUT UP!
THAT'S RIGHT, THAT'S IT! I'M NOT WRO-
-NG
I KNOW FULL WELL HOW KAZUHIRO PUT HIMSELF TO HIS LIMITS TO RAISE ME
.....?
WAH?!
WAAH!!

THERE REALLY IS SOME-THING
MU
SOME-THING TOUCHED MY FACE!!
わーすがぎゃーすが
WAH! WHAT IS THIS?!
COLD!
さわ
さわ
……
……?
……?
WHO?
KYAAAAH!!
WHAT JUST PASSED OVER MY FOOT?!
THERE!!
EH?

IYAAAN!!
A SNAKE A SNAKE!!
EH?
EH?
.....
なに!?
AND WE DID THAT BUT THE LIGHTS WENT OUT-
AND I THOUGHT-
UGH, WHAT TO DO-
SO-
WE MADE A BET-
THAT THIS GIRL AND I WOULD ENTER FROM THE FRONT AND THE BACK-
AND SEE WHO COULD MAKE A LAP AND GET OUT FIRST-

RYOKUTO GAKUEN GREENWOOD'S SUMMER VACATION HAS COME TO A DRAMATIC END
AND SO
aaaah gotta finish homework now
AND THE SNAKE BOY?
UM-
IT'S ALREADY 12 PM
AND I WANTED TO COME IN ONCE
BECAUSE YOU PEOPLE ARE FUNNY
I THOUGHT I COULDN'T LEAVE THEM WITH MY FAMILY, SO
UM . . .
WE HAD THEM AT HOME
WHEN I WENT BACK, TWO OF THEM WERE DEAD
THEY DON'T BARK, THEY DON'T HURT THE HOUSE, AND THEY DON'T SHED HAIR
BUT''
YOU KNOW YOU CAN'T BRING PETS INTO THE DORM
IN THE DARKNESS, I BROKE THE CASE
T
NO SHIT


TIRED
HEY WHY ARE THE DORM PEOPLE SO TIRED?
DON'T KNOW
KAZUYA
BUT
CAN MY BODY STAND IT
WHY DO YOU GET SO EXHAUSTED IN THERE
AT A PLACE LIKE THAT
FROM NOW ON
I WASN'T GOING TO IN THE FIRST PLACE!
DON'T COME HOME FOR A WHILE
I HEARD FROM MITSURU
YOU HAD A NOSEBLEED WHEN SUMIRE HUGGED YOU?
SO WE THOUGHT
black ashes ?!
WAH?! FURUSAWA -SEMPAI?!
IF I GET STRONGER-
初心
貫徹
I WON'T LOSE!
ここはグリーン…ウッド／おわり

キラキラの
部屋(へや)で
-IN THE GLITTERING ROOM-

SCANNED BY SNOOPY
TRANSLATED BY SEKIHOUTAI
EDITED BY BURGUNDYTEARS

ASAI -SAN!
THAT WAS THE FIRST DAY OF THE MIDDLE 2ND GRADE-
I DON'T LIKE IT-
WHY DO MIDDLE SCHOOLS HAVE TO CHANGE CLASSES AROUND EVERY YEAR
I HATE CLASS CHANGES
YES
THIS IS THE FIFTH TIME!
ISN'T IT GREAT, WE'RE IN THE SAME CLASS AGAIN!
BACK THEN, I WASN'T A CUTE GIRL AT ALL
AND AT SUCH A TIME
HEY KATOU!!
I MET HIM
HMM
MORI-CHAN, WHO WAS IN OUR CLASS IN SIXTH GRADE, IS IN OUR CLASS THIS YEAR TOO
I WASN'T ABLE TO GET ALONG VERY WELL WITH OTHERS

STUPID! OF COURSE NOT!
ASAI'S IS A TEMPA, TEMPA!
IF I HAD A TEMPA, I'D BE SUCH A HANDSOME BOY
OH, IT'S A TEMPA
ARE YOU ALLOWED TO HAVE PAMA'S IN THIS SCHOOL!?
WH WHAT?!
WHO CARES!!
IS YOUR MOTHER OR FATHER A TEMPA?
WH WHAT'S WITH THAT GUY
FUTAMI- HURRY UP!
MO-THER I SEE
IN NUMBER ORDER, PLEASE.
OOOH OOOH MMMM-H
WELL THEN, LET'S INTRO-DUCE OUR-SELVES
I'VE NEVER SEEN HIM I WONDER WHAT CLASS HE'S IN?
I DON'T KNOW THAT IDIOT!
ASAI -CHAN, A FRIEND?

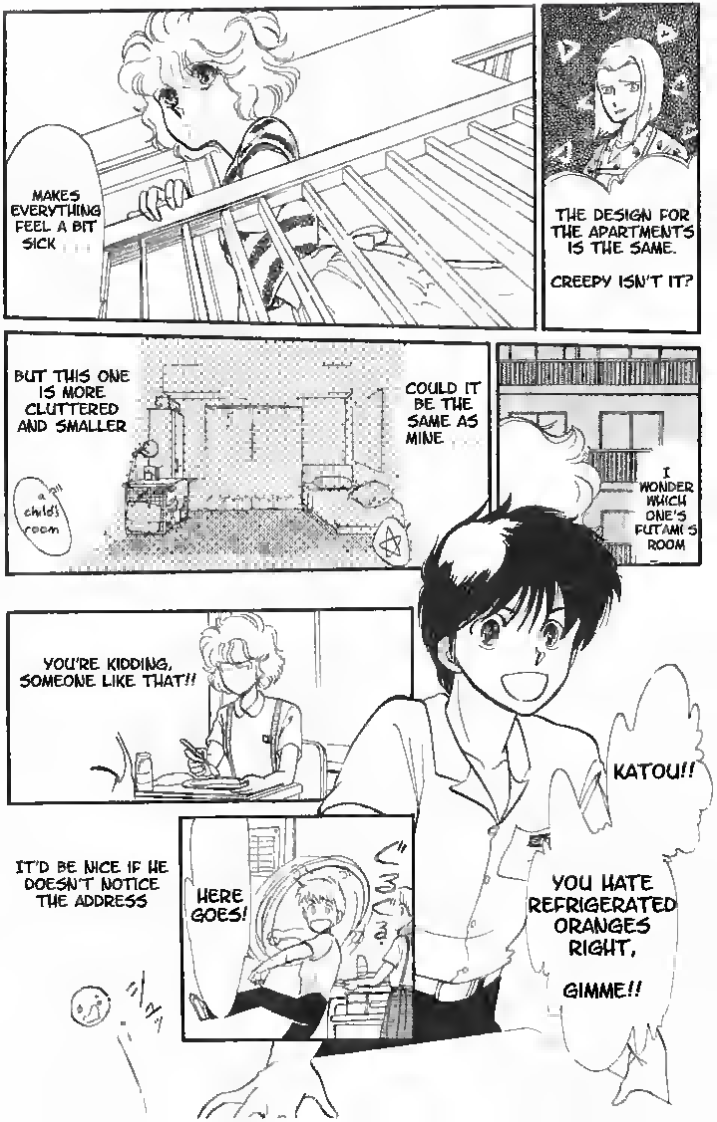
キラキラの部屋で
MY IMPRESSIONS OF THIS SCHOOL IS THAT THERE ARE LESS LIMITATIONS AS SUCH, I AM VERY HAPPY
THE END!
IN MY OLD SCHOOL, I PLAYED BASKETBALL, AND WOULD LIKE TO PLAY IT AGAIN
I MOVED IN FROM K-KEN DURING SPRING BREAK
FUTAMI YUUYA
THAT DAY HAD THE FIRST TRANSFER STUDENT OF THE SCHOOL YEAR
our house is noisy too
it was worse than here
IT'S TRUE
EVERYONE BE QUIET!
so he says that kinda thing
wai
wai
SO THEN
ASAI
FEMALES #1?
UMMM
WELL THEN, NEXT IS FEMALES #1
HE CAN BE LIKE THAT TO PEOPLE HE'S JUST MET FOR THE FIRST TIME?
AH YES!

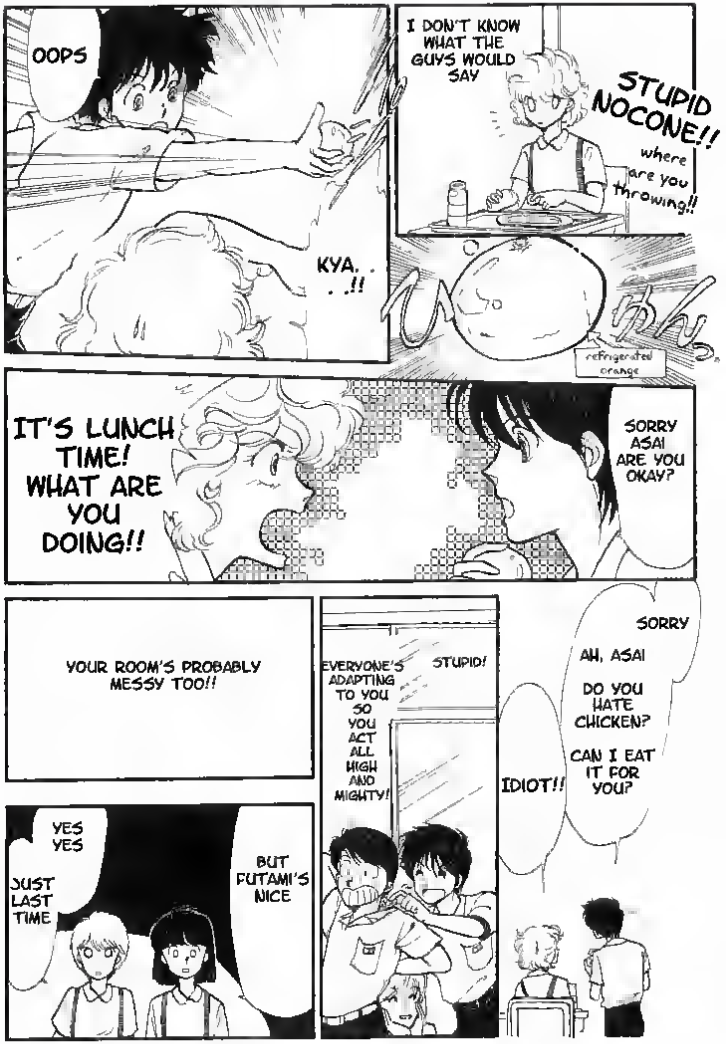
OH WELL
NEXT
WHAT
THAT'S ALL?
YES!
UM
ORIG-INALLY CLASS 4
ASAI CHIAKI
UMM
HE FIT INTO THE SCHOOL INSTANTLY
BRIGHT, ENERGETIC, AND A NICE GUY
HIS FATHER BROUGHT IT FROM CAIRO
EH?
TEACHER, LOOK
"SASORI NO JOUHON"
EH? IT'S A BOOK RIGHT?
IT CAN CRUM-BLE
BE CAREFUL WITH IT
56

GYAAAAAAAH
TEACHER
UH
TEACHER?
OH-
UH UM?
HE WAS LIKED BY MANY OF OUR CLASSMATES
BUT I
pii
pii
Futami is so cool
HATED THOSE WHO WERE MY COMPLETE OPPOSITES
UNTIL THAT TIME IN THE BEGINNING OF SUMMER
I'M HOME
TWO ENVELOPES THAT LOOK THE SAME?
HMM

WHY ARE LETTERS TO FUTAMI
CRAM SCHOOL'S ENTRANCE GUIDE
yeh?
CHIAKI?
WHY ARE YOU STANDING AROUND THERE
!
FUTAMI YUUYA-SAMA
第一経ハイツ204
浅井千晶様
THEY ARE BOTH TO THIS ADDRESS
THAT'S TRUE-
HMM?
武蔵野市 綿田町
第二経ハイツ204
結巴様
EH? THAT MEANS FUTAMI'S HOUSE
CHIAKI, YOU GO AND GIVE IT TO THEM
THE MAIL MAN MUST HAVE MESSED UP
WE'RE HEIGHTS 1. THIS ONE IS TO HEIGHTS 2
THAT'S TRUE
COME TO THINK OF IT, AROUND MARCH THERE WERE SOME PEOPLE WHO MOVED IN
NO, LOOK CHIAKI

GREEN HEIGHTS 1, WHERE I LIVE, AND GREEN HEIGHTS 2 ARE THE SAME AREAS
THEY'RE TWIN APARTMENTS THAT LINE UP ACROSS THE STREET FROM EACH OTHER
A DOOR JUST LIKE OUR'S
THEY'RE REALLY THE SAME BUILDING
PEOPLE WHO I DON'T KNOW THAT LIVE IN A SIMILAR APARTMENT


MAKES EVERYTHING FEEL A BIT SICK . . .
THE DESIGN FOR THE APARTMENT'S IS THE SAME.
CREEPY ISN'T IT?
BUT THIS ONE IS MORE CLUTTERED AND SMALLER
a child's room
COULD IT BE THE SAME AS MINE
I WONDER WHICH ONE'S FUTAMI'S ROOM
YOU'RE KIDDING, SOMEONE LIKE THAT!!
KATOU!!
IT'D BE NICE IF HE DOESN'T NOTICE THE ADDRESS
HERE GOES!
YOU HATE REFRIGERATED ORANGES RIGHT,
GIMME!!


OOPS
KYA. . .!!
I DON'T KNOW WHAT THE GUYS WOULD SAY
STUPID NOCONE!!
where are you throwing!!
refrigerated orange
IT'S LUNCH TIME! WHAT ARE YOU DOING!!
SORRY ASAI ARE YOU OKAY?
YOUR ROOM'S PROBABLY MESSY TOO!!
EVERYONE'S ADAPTING TO YOU SO YOU ACT ALL HIGH AND MIGHTY!
STUPID!
IDIOT!!
SORRY
AH, ASAI
DO YOU HATE CHICKEN?
CAN I EAT IT FOR YOU?
YES YES
JUST LAST TIME
BUT FUTAMI'S NICE

I DON'T KNOW
OSSU
YOKOYAMA YOU DON'T KNOW
UM
HE'S JUST A BIG IDIOT
EH?!
REALLY?!
OUTSIDE THERE'S A BEAUTIFUL GIRL CARRYING BANANAS
HEY TOMITA!
Morihiro Are you drawing in your Language Books~?
HURRY UP! HURRY UP!
I don't know!
HE HELPED ME OUT WHEN TOMITA WAS LAUGHING AT ME
HMM I'VE BEEN WITH ASAI-SAN SINCE SHE TRANSFERRED IN ELEMENTARY SCHOOL, 3RD GRADE
WHY...
UMMM
SO WHY IS ASAI "ASAI-SAN"?
I WANTED TO ASK BEFORE BUT
WATANABE IS YUKKA MORIHIRO IS MORI-CHAN AND KAWAGUCHI IS KAWARIN, RIGHT
I WAS NEVER ABLE TO FIT IN
YES
I SEE
EH!?
ASAI-SAN WAS ALSO A TRANSFER STUDENT

ONCE WHEN I WAS 0
ONCE WHEN I WAS 3
ONCE IN PRE-SCHOOL
AND IN ELEMENTARY SCHOOL
ONCE IN SECOND GRADE
ONCE IN THIRD GRADE
ONCE IN SIXTH GRADE
EH
EH?
I TRANSFERRED WHEN I WAS IN 3RD TOO!
HEEH
BEFORE THAT
I WONDER HOW LONG IT TOOK ME TO FINALLY MAKE A FRIEND?
EH---?!
7 TIMES?!
7 TIMES
FUTAMI'S FINE WITH THAT
BUT
SINCE IT'S FUTAMI
CALL ME THE RUROU'S FRIEND
Futami is fine as well
I'M FINE WITH HOW I AM!
DON'T GO AROUND GIVING ME NICKNAMES WITHOUT MY PERMISSION!
WE SHOULD GIVE ASAI A NICKNAME
BUT REALLY, ISN'T IT SAD WITH JUST -SAN?

ASAI, YOU'RE ALWAYS GETTING MAD
.....
AH
I'M COMING NOW
Futami! Where are you?
I DON'T DO THINGS TO MAKE MYSELF GET MAD
HIS HYSTERIA IS FAMOUS
I'VE FORGOTTEN CAUSE IT WAS AT THE BEGINNING
WH-WHAT
giggle
neh-
I CAN'T GO AROUND LAUGHING ALL YEAR LIKE YOU CAN
AND I'M NOT CAREFREE LIKE YOU ARE
NO WAY!
YUKKA YOU NEED BETTER TASTES!!
NEH NEH, ASAI-SAN
DON'T YOU THINK FUTAMI LOOKS CUTE WHEN HE LAUGHS?

キラキラの部屋で
NO, IT'S FINE
AHH THANK YOU SORRY FOR HAVING YOU WORK SO LATE
YOU'RE ALWAYS GETTING MAD
SORRY YUUKA
R REALLY?
WAH
SUNSET
THAT FIRST GRADER
MAYBE I SHOULD TALK TO HER
I WONDER WHAT
LOOKS LIKE SHE'S LOOKING FOR SOMETHING

- MAYBE SHE DROPPED IT
I SEE.
I- I DON'T KNOW
UM. HAVE YOU SEEN THE KEY TO THE MUSIC ROOM ANYWHERE?
AH
AH
THAT GIRL WILL PROBABLY GET IN BIG TROUBLE
IF SHE DOESN'T FIND IT
.....
MUSIC'S SHIMOMURA IS A WEIRD TEACHER
HEY I FOUND IT-
UHMM, ASAI
YOU FINE?

キラキラの部屋で

AH
I NEED TO GO BACK NOW
AH UH OH I CAME BECAUSE I FORGOT SOMETHING
HERE, IT'S THIS RIGHT?
UM, YEAH, SORT OF
KYAAAAAH
IT WAS IN THE MIDDLE OF THE STAIRS
WHAT AM I DOING HERE?
SEE YA ASA!
TOMORROW
WAH THANK YOU VERY MUCH
WHAT'S WRONG?
YOU'RE LOOKING FOR SOMETHING?
I WONDER HOW LONG HE SEARCHED
THE BASKETBALL CLUB'S FAMOUS FOR BEING STRICT ON THOSE WHO ARE LATE.

WHAT'S THAT ?
THE WINDOW'S SPARKLING
THAT
I GIVE UP
I KEEP HAVING THIS PAIN IN MY BREAST
SOMETHING'S WRONG WITH ME-

キラキラの部屋で

GO DELIVER IT TO THEM
INTE-REST-ING
YOUR FRIEND'S LETTER CAME OVER HERE AGAIN
I'M BACK
CHIAKI
DID YOU DELIVER IT?
YEAH
FROM HIS OLD SCHOOL-
WHAT BEAUTIFUL WRITING-
I WONDER WHO THIS IS
BUT
IT HAS NOTHING TO DO WITH ME
!!!

WHY DIDN'T I DELIVER IT YESTERDAY
WHAT SHOULD I DO
I DIDN'T GIVE IT TO THEM YESTERDAY SO I'LL HAVE TO APOLOGIZE
FUTAMI'S MOTHER
H-
HELLO
WHY, HELLO
UH...
NO, UM, I-
YUUYA!! IT'S A FRIEND-!!

キラキラの部屋で

誰からも「いつSFになるのかと思いながら読んだのに…」と言われた那州自身は、はっきり気に入ってる話です。

松本○○さんの"TVの国からキラキラ"が最初のイメージでした。

友人とはたらと何度も転校してる"流浪の民"がいたばっかりまして話を聞くと、やはり大変だったって言うのね。そんなことから、つくも話なのですが、私の小学校は土地柄のせいか転校生が必ず年と2、3人はいたんだよね。ちからみんな"転校生慣れ"してて フツーに接してました。

ちなみに那州は一度も転校してませんが なぜか那州と特に仲よしになるとく当時親友とゆー言葉がなかったけど)は皆 転校していってしまうという ほぼ毎年1人ずつそーやって逃げられて しまいには3年の時から の幼なじみまで引っ越しちゃってねー!

おさまりにくい運命かも私って

ひろって

HE'S IN THE SAME ROOM

AH, SO IT'S TRUE

EH? WHO?

MOM'S GOING SHOPPING

ASAI

WHAT'S THE MATTER

EH?

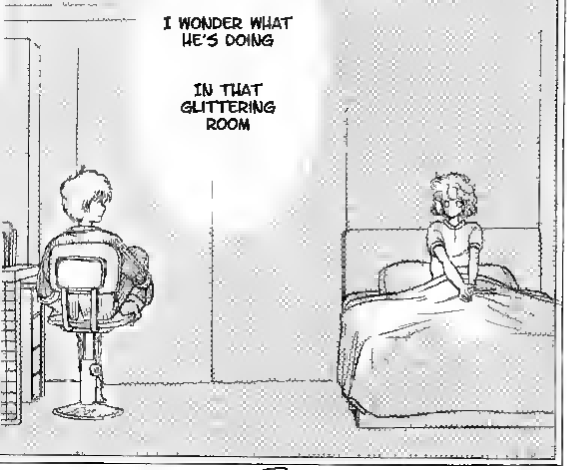
UM. THIS CAME TO OUR HOUSE BY MISTAKE

SENSEI

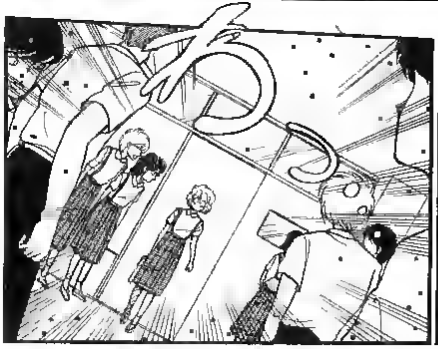
AAAAAH

TAZAWA-SENSEI-!!

Oh I get it You're always at school early and late coming back That's why we never meet
Yuuya's room
IT'S ASAI!
HEY, WHO'S HIS FRIEND?
EH? WHY'S ASAI HERE?
WOW, WHAT A COINCI-DENCE
I WONDER WHY IT WENT TO YOUR HOUSE-
UH
UM
HIS TEACHER FROM HIS OLD SCHOOL
EH!? YOU LIVE IN THE PARALLEL APARTMENT?
THAT'S PROBABLY TRUE
I WONDER IF HE WAS THE SAME IN THE OTHER SCHOOLS
HE'S SO ENERGETIC AND HE HAS LOTS OF FRIENDS
S- SAME POSITION TOO
WOW I DIDN'T KNOW THAT

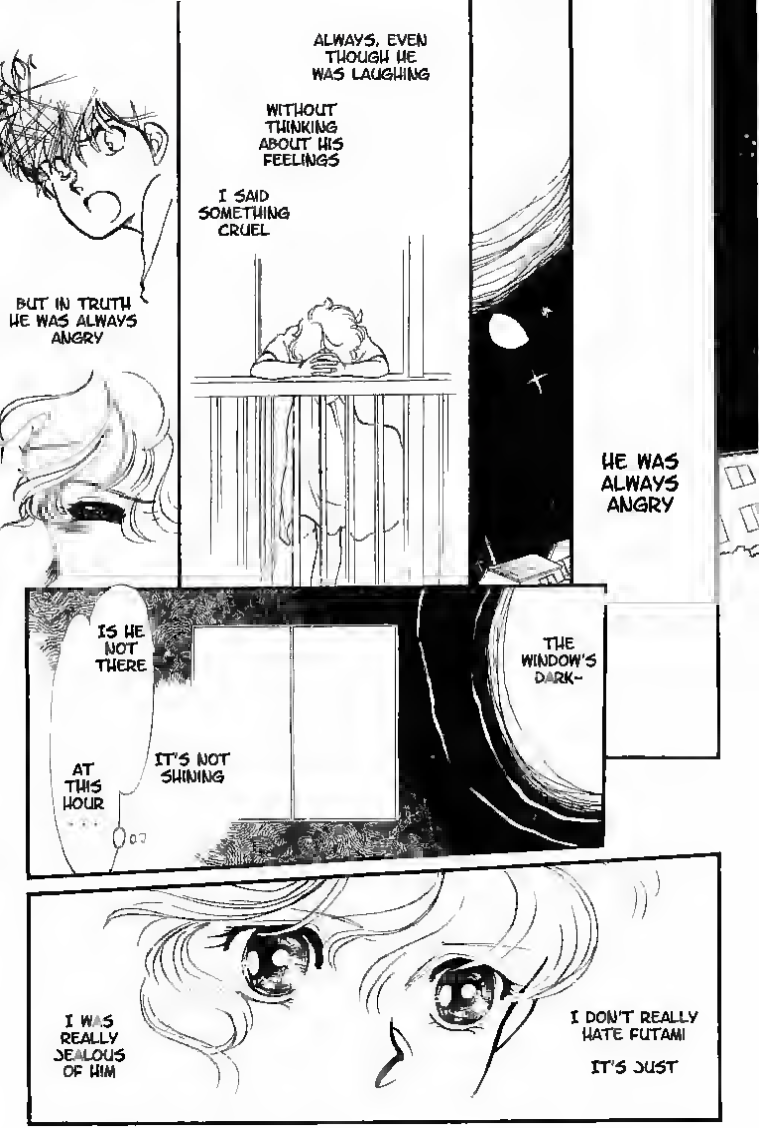


OR MAYBE HE'S ALREADY ASLEEP



EVERYONE! STOP IT!
AH ASAI-SAN IT'S NOTHING
WH-WHAT'S WITH THE COM-MOTION?
THE SAME ROOM, SAME ROOM!!
ASAI-!
YOU'RE IN THE SAME ROOM AS FUTAMI-
WHAT IS WITH THIS!
EVERYONE SHOULD JUST SHUT UP!
CUT IT OUT YOU GUYS!
WELL I GUESS IT'S OBVIOUS FOR COUPLES-!!
WELL SOMEONE DECIDED TO MOVE IN!
WE DIDN'T DECIDE ON SIMILAR ADDRESSES ON PURPOSE!
ASAI'S FACE IS RED-
ARE THEY JUST STUPID!
HEY ASAI!
AH

IT'S A DETRIMENT HERE TOO!!
ASAI -SAN
What the hell do you mean!
Yuuya made her cry
Ahh he made her cry
You said it too!
Futami made her cry
He made her cry


ALWAYS, EVEN THOUGH HE WAS LAUGHING
WITHOUT THINKING ABOUT HIS FEELINGS
I SAID SOMETHING CRUEL
BUT IN TRUTH HE WAS ALWAYS ANGRY
HE WAS ALWAYS ANGRY
IS HE NOT THERE
THE WINDOW'S DARK~
AT THIS HOUR
IT'S NOT SHINING
I WAS REALLY JEALOUS OF HIM
I DON'T REALLY HATE FUTAMI
IT'S JUST

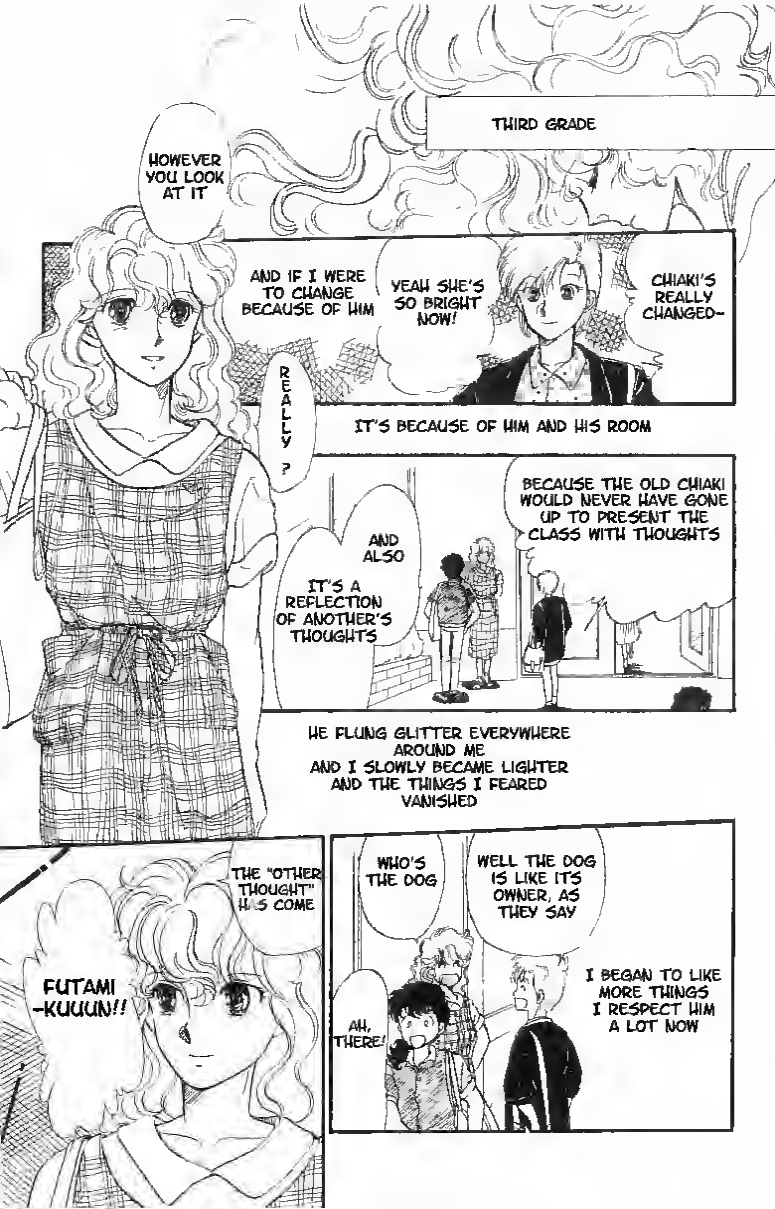
キラキラの部屋で
FORGIVE ME
FORGIVE ME-
WHERE IS HE
WHY ISN'T HE THERE TODAY?
OH CRAP
HMMM?
ASAI!
FUTAMI
HELLO
UM, ACTUALLY
I CAME TO APOLOGIZE

I SHOULD BE THE ONE APOLOGIZING
FUTAMI DIDN'T DO ANYTHING WRONG!
WHEN I ... HEARD ABOUT ASAI'S ROOM
WHY IS FUTAMI APOLOGIZING?!
IN OUR APARTMENT THE OTHER ROOMS AND THE ENTIRE BUILDING ITSELF
ALL THESE PEOPLE ARE LIVING SIMILAR BUT DIFFERENT LIVES LIKE OURS
THAT REALIZATION MADE ME FEEL ALL GIDDY
WHAT I WAS AFRAID OF...
AND THEN YOU COMPARE THAT TO THE PLACES MY FRIENDS ARE LIVING IN
GI-
GIDDY?
I FELT SO GIDDY!
TO THINK THAT THEY ALL SHARE THE SAME GROUND AND WORLD
AND THE PEOPLE ELSEWHERE IN THE WORLD
YEAH

I THOUGHT ABOUT ASAI
YES
I WAS AFRAID
I WAS AFRAID OF EVERY-THING
AND SO I COULD ONLY THINK OF RETURN-ING THINGS
WHERE'S HER DESK, HER BED
THE THOUGHTS SPREAD LIKE AIR
AND
I THOUGHT ABOUT MY OLD SCHOOLS, MY FRIENDS
THE CHAIN OF CLASS-ROOMS
YOU THOUGHT OF IT THAT SPECIALLY
AT THAT MOMENT, THAT ASAI WAS IN THE SAME ROOM
I WONDERED WHAT YOU WERE DOING
ALL THAT CRAZY STUFF OCCURED SO QUICKLY THAT I ENDED UP GETTING MAD
WELL, ANY-WAYS
AH THIS ISN'T A VERY POLITE THING
I HURT EVERYONE
I THOUGHT THE SAME THING
I WANT TO BECOME HONEST
I WANT TO BECOME STRONG
SORRY

REALLY!?
YEAH, YOU REALLY DO START THINKING BECAUSE OF THESE THINGS!
SO, UM...
I WAS ALWAYS THINKING
WHICH ONE'S FUTAMI'S ROOM
WHAT'S HE DOING
LIKE YOU
I'M SO GLAD
I THOUGHT YOU WERE GOING TO START THINKING I WAS AN IDIOT OR SOMETHING
WHY I START CRYING WHEN I THINK ABOUT YOU
WHY YOU SEEM TO GLITTER IN FRONT OF ME
I KNOW

I LIKE FUTAMI
I...
WH- WHAT HAPPENED ASAI!?
EH?!
AFTER THAT
NOTHING REALLY HAPPENED WORTH TELLING
THE TWO OF US BECAME BETTER FRIENDS AND GRADUATED MIDDLE SCHOOL
H- HOW DID HE KNOW?
gulp
YOU'RE JEALOUS AREN'T YOU KATSU
EH?!
AHHH ASAI AND FUTAMI ARE GETTING CLOSE-
GET A ROOM


THIRD GRADE
HOWEVER YOU LOOK AT IT
AND IF I WERE TO CHANGE BECAUSE OF HIM
YEAH SHE'S SO BRIGHT NOW!
CHIAKI'S REALLY CHANGED-
REALLY?
IT'S BECAUSE OF HIM AND HIS ROOM
BECAUSE THE OLD CHIAKI WOULD NEVER HAVE GONE UP TO PRESENT THE CLASS WITH THOUGHTS
AND ALSO
IT'S A REFLECTION OF ANOTHER'S THOUGHTS
WE FLUNG GLITTER EVERYWHERE AROUND ME
AND I SLOWLY BECAME LIGHTER
AND THE THINGS I FEARED VANISHED
THE "OTHER THOUGHT" HAS COME
FUTAMI -KUUUN!!
WHO'S THE DOG
WELL THE DOG IS LIKE ITS OWNER, AS THEY SAY
I BEGAN TO LIKE MORE THINGS
I RESPECT HIM A LOT NOW
AH, THERE!

キラキラの部屋で

キラキラの部屋で　おわり

Scans - Snoopy
Translation - Sekihoutai
Edits - BurgundyTears

THE ADVENTURERS

冒険者たち

TOKYO BAY
A SUMMER NIGHT JUST 5 YEARS AGO
WHAT?! A GUNBOAT IS IN THE RIVER!?
AT ONE PORT
ARE THERE PEOPLE ON IT!?
IT SEEMS THAT WAY, SIR
HAS THERE BEEN ANY NOTICE OF A SHIP-WRECK?
NONE SO FAR
COULD IT BE TREASURE HUNTERS...
WHO'S THERE?!
GRADE 6 CLASS 1
OCHIAI AKANE!!
OGATA NORIAKI!

WHAT ARE YOU TWO DOING THERE!?
THE PORT ENDED UP USING A LINE 3 METERS LONG TO DRAG US IN
HELP US
.....
BUT
THAT WAS STILL ONE OF OUR "CRUISES"
OGATA-SEMPAI!!
WAAAAAAH IT'S ALMOST COMPLETE

わーい
SEMPAI
TEACHER TOLD ME I'M REALLY BAD AT USING PAINT
IS THAT SO
THEN I'LL COME OVER AND WATCH TOMORROW
BUT I WON'T TOUCH IT
WHAT ARE YOU BABBLING ABOUT
THERE'S NO POINT TO AN ARTWORK IF YOU DON'T FINISH IT YOURSELF
AKANE
WANNA GO HOME?
SURE
IF YOU WANT TO KNOW ABOUT ART INSTEAD OF ASKING THIS YOU SHOULD ASK IZUMI-KUN
That guy's only good at art
THIS IS THE PRESENT STATE OF THE GUMBOAT DUO
HE'S ALSO THE GHOST GROUP LEADER
HMM AGAIN
GROUP LEADER IZUMI'S NOT HERE THOUGH

SAME HIGH SCHOOL ART CLUB 2ND GRADE
WELL THAT'S TROUBLING THE PRESENT -ATION'S SOON TOO
WELL, LET'S GET GOING
ONE'S THE VICE CLUB LEADER ONE'S THE IDOL FOR YOUNGER KIDS
NORIAKI, YOU'RE GOOD ENOUGH TO TEACH OTHERS?
I GOT ASKED
WHAT'S WITH THE THIS
HER GUARD IS STRONG
THAT VICE CLUB LEADER IS INTER -FERING, INTER-FERING!
FOR MANY ....
FIVE YEARS?!
SOME-THING OR OTHER won't crumble it
THEY'VE BEEN TOGETHER FOR 5 YEARS
BUT THOSE TWO HAVE BEEN TO-GETHER SINCE ELEMENTARY SCHOOL
I WAS IN THEIR MIDDLE SCHOOL
GIVE IT UP, GIVE IT UP

THEY DON'T KNOW ANYTHING
hmph
HEY HEY HEY!
Then they'll be splitting up soon!
DON'T YOU THINK IT'S ODD THAT OGATA-SEMPAI HAS BEEN WITH OCHIAI-SEMPAI FOR 5 YEARS!?
REALLY
He in the same hole as they are
WHAT ARE YOU SAYING, AKANE -CHAN'S CUTE!
EVEN THOUGH THEY'VE BEEN TOGETHER FOR 5 YEARS
THE TWO---
AKANE ---
YOU'RE NOT MAD ABOUT THAT ARE YOU
YUP
SHE HAS SUCH A COOL HEAD
WELL, I'VE BEEN THINKING THAT RECENTLY A LOT OF GIRLS HAVE BEEN COMING TO ME LIKE FLIES, TOO
ひばり台駅

BUT EVEN THAT ROOT
THAT STUBBORN-NESS IS A GOOD THING, THOUGH
THERE'S NOTHING GOOD IN ME RIGHT NOW!
IS ALL FOR YOU
I KNOW THAT
First line Train has arrived
AH, THE TRAIN'S HERE!
NORIAKI, ROCK PAPER SCISSORS!
AKANE ....
BUT NORIAKI ...
ROCK PAPER SCISSORS!
AH, I'M FIRST

SEE YA
BYE
SOME-THING'S UP WITH HER...
HOW STRANGE
OGATA-SEMPAI AND AKANE-SEMPAI
IT'S MATSUE-SAN
THAT SUR-PRISED ME
HOW STRANGE

HEY YOU WERE WATCH-ING?
OTHERWISE JUST LIKE NOW YOU DO ROCK PAPER SCISSORS AND WHOEVER LOSES STAYS BEHIND ONE TRAIN
BUT YOU ALWAYS STAY TO-GETHER ONLY UNTIL HERE
BOTH SEMPAI, GET OFF AT THE SAME STATION FROM THE SAME TRAIN RIGHT?
HEY SEMPAI
is arriving
.....
2nd train
THE TWO OF YOU NEVER EVEN GO OUT
UNLESS YOU TWO TALK TO EACH OTHER ON THE PHONE
IS IT A RUMOUR THAT THE TWO OF YOU ARE A COUPLE?
BOTH OF YOU HAVE BEEN TOGETHER SINCE MIDDLE SCHOOL
EVERYONE IN SCHOOL ALSO THINKS THAT WAY
WHY DON'T YOU TWO WALK TOGETHER, THOUGH?
OR

SEMPAI, SEE YOU TOMOR -ROW
WELL THEN, THIS IS ALL FOR TODAY
.....
SEE YOU TOMORROW ....
WAIT A SECOND
WHAT'S WITH THAT GIRL ...
SEMPAI, YOU'RE VERY EARLY
YOU TOO
AND YOU'RE NOT TO-GETHER IN THE MORNING EITHER
AS I THOUGHT
WHAT SCHEME IS IT THAT YOU'RE WORKING ON?

すれっ!!
I WANT YOU TO SEPARATE FROM OGATA-SEMPAI!
MAKING YOU HATE EACH OTHER
OF COURSE
I'M FINE WITH UNDERSTANDING THAT ONLY A FIGHT WILL SEPARATE YOU TWO
MATSUE-SAN
BINGO
THAT MEANS... YOU TOO ABOUT NORIAKI...?
THEN YOU'LL HAVE TO CHANGE YOUR ATTITUDE
boys won't like you
.....
WHAT AN ANNOYING STUDENT
THIS IS FUN
YOU ACTUALLY HAVE SOMETHING LIKE A SPINE
AND I THOUGHT YOU WERE JUST SOME GOODY GOODY GIRL
HNNN...

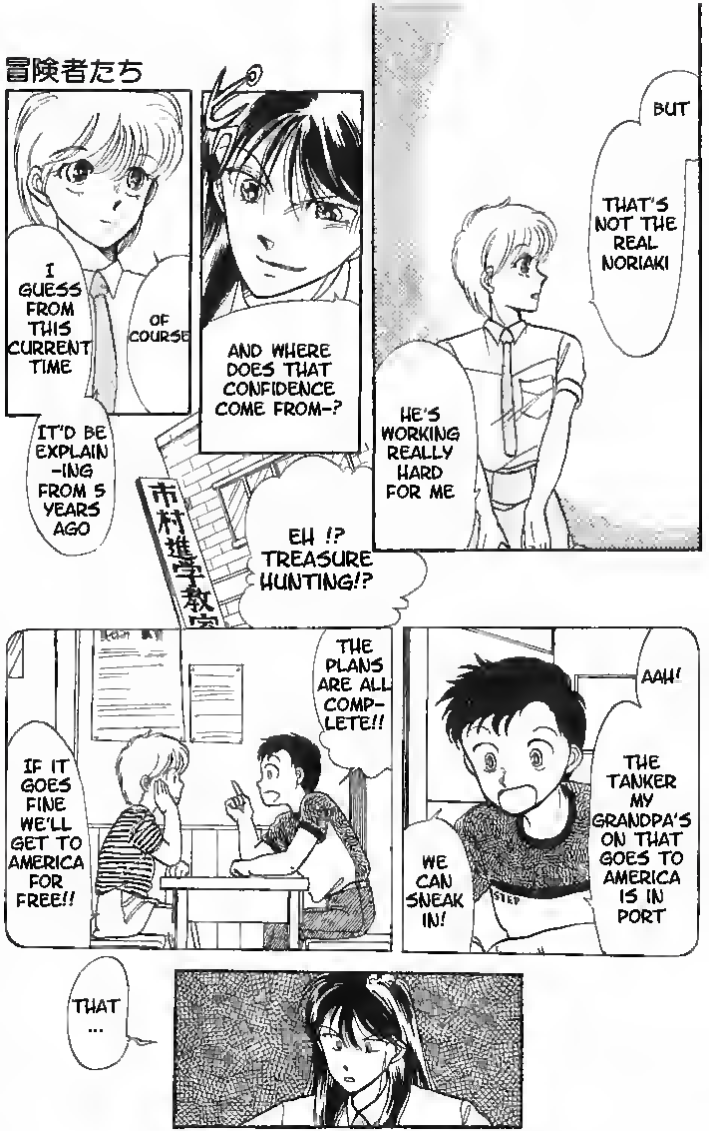
DON'T YOU FEEL UNSAFE ABOUT THIS RELATIONSHIP?
NOTHING, REALLY
WHAT DO YOU MEAN?
IF YOU DON'T WANT TO, YOU SHOULD LET SOMEONE ELSE DO IT
さあ
おいで
HEY --
YOU TWO HAVEN'T KISSED YET EITHER RIGHT?
HAVE YOU EVEN HELD HANDS?
フフ
……
WHAT -?!
AT THIS RATE AKANE-CHAN'S GONNA GET KILLED
MA- MATSUE MIYUKI IS THAT SCARY LOOKING 1ST GRADER RIGHT?
WHY DIDN'T SHE SAY ANY-THING
A... AKANE WAS BEING ABUSED LIKE THAT

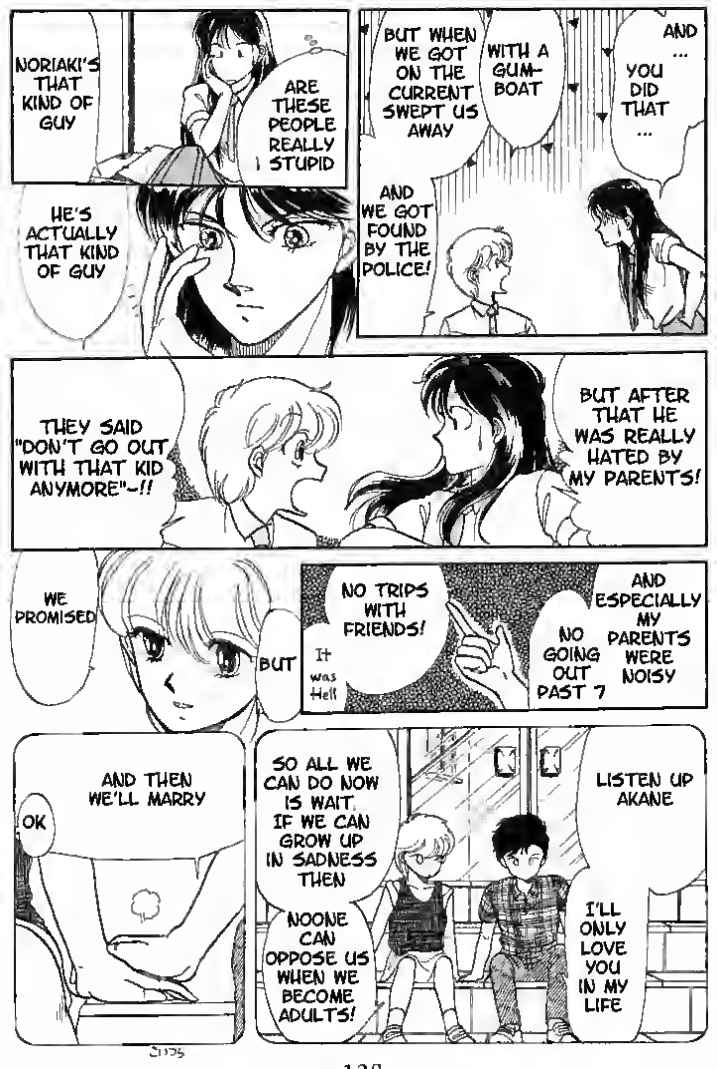
MATSUE-SAN?
NO, THERE'S NOTHING TO WORRY ABOUT
I HAVEN'T EVEN BEEN HIT YET
YET!?
YOU SURE?
THEY TOLD ME IT LOOKED LIKE YOU WERE TAKING DAMAGE HEAVILY
OTHER THAN THAT IT'S MY EXHAUST-ION
AS WELL AS BEING HUNGRY
A-
AKANE!
WELL I HAVE THE ART PRESENTATION MEETING
STO-MACH?!
THANKS FOR WORRY-ING ♡
CLASS PRESIDENT, A MOMENT OF YOUR TIME
AH, YES?
THAT'S SO CHEAP
DOING SOMETHING ON HER OWN
YES, YES
IT'S ABOUT THE SPACE FOR OUR ROW

I'M HAPPY I'M BEING WORRIED ABOUT, NORIAKI BUT I WANT YOU TO NOTICE...
AKANE
WELL, I'VE BEEN ABLE TO CAPTURE THE MATERIALS FOR THIS TRIP, NOW WHAT'S LEFT
HEH ?!
GIVE US SIXTEEN!
ARE YOU UNDER-ESTIMAT-ING US?
OK, I'LL GIVE YOU SIX
IZUMI-KUN!
I'VE FINALLY CAUGHT YOU IZUMI-KUN'S ALWAYS LEAVING SCHOOL EVERY NOW AND THEN
AHAHAHAH
EHHHHH IT'S CAUSE OF MY PART-TIME
HERE, AT LEAST DO THIS
THE POST-PRESENTATION FIELD TRIP SKETCH HIKE'S REGISTRATION FORM
YOU MAKE THE FLYERS
THEY ONLY HAVE TO WRITE THEIR NAME DOWN ON THE LIST
AH, I GOT IT
THE CLUB LEAD-ER'S YOU understand?!
WELL THEN, I'LL BE GOING
SHE'S STRONGER THAN SHE LOOKS

Caa.
OH?
This is scary!!
ART SUPPLY ROOM
WELL THEN NOW I CAN FINALLY DRAW
SO FEELINGS REALLY DO SHOW UP
ON YOUR ART-
BAD BAD COOL HEAD COOL HEAD
UMMM CLEANER CLEANER
AH THANKS
たぼ
HERE
BUT IT'S NOT THE CLEANER

YOU MUST TRUST OGATA-SEMPAI THAT MUCH
BUT I DON'T UNDER-STAND
YOU TWO AREN'T THE STANDARD COUPLE
SHE'S NOT A BIT AFRAID
SEMPAI'S PRETTY STUBBORN
YOU, WHY DO YOU LIKE NORIAKI?
SO THIS PISSES ME OFF REALLY BADLY
CALM AND NICE
COMPLET-ELY AN ADULT
Can be cute
WHERE, WELL
HE'S GOT LOOKS HE'S COOL HE'S SMART
HEH?


BUT
THAT'S NOT THE REAL NORIAKI
HE'S WORKING REALLY HARD FOR ME
AND WHERE DOES THAT CONFIDENCE COME FROM-?
OF COURSE
I GUESS FROM THIS CURRENT TIME
IT'D BE EXPLAIN-ING FROM 5 YEARS AGO
市村進学教室
EH !? TREASURE HUNTING!?
THE PLANS ARE ALL COMP-LETE!!
IF IT GOES FINE WE'LL GET TO AMERICA FOR FREE!!
AAH!
THE TANKER MY GRANDPA'S ON THAT GOES TO AMERICA IS IN PORT
WE CAN SNEAK IN!
THAT ...


NORIAKI'S THAT KIND OF GUY
ARE THESE PEOPLE REALLY STUPID
HE'S ACTUALLY THAT KIND OF GUY
BUT WHEN WE GOT ON THE CURRENT SWEPT US AWAY
WITH A GUM-BOAT
AND ... YOU DID THAT ...
AND WE GOT FOUND BY THE POLICE!
THEY SAID "DON'T GO OUT WITH THAT KID ANYMORE"~!!
BUT AFTER THAT HE WAS REALLY HATED BY MY PARENTS!
WE PROMISED
BUT
NO TRIPS WITH FRIENDS!
It was Hell
AND ESPECIALLY MY PARENTS WERE NOISY
NO GOING OUT PAST 7
AND THEN WE'LL MARRY
OK
SO ALL WE CAN DO NOW IS WAIT. IF WE CAN GROW UP IN SADNESS THEN
NOONE CAN OPPOSE US WHEN WE BECOME ADULTS!
LISTEN UP AKANE
I'LL ONLY LOVE YOU IN MY LIFE

AND SO ...
YOU'RE JUST SLOWLY WAITING
ROMEO AND JULIET
SO WE CAN'T BE WITH EACH OTHER WHERE OUR PARENTS CAN SEE
BUT
IT WAS FUN
TO US THAT WAS OUR "JOURNEY"
YOU HAVE NO IDEA
SO THAT'S ALL
BECAUSE OF WHAT WE DID A LOT OF ADULTS HAD TO WORK HARD
ALL THE GUARDS THAT WENT TO LOOK FOR US
RELATIVES NEIGHBORS TEACHERS
I HAD NO IDEA MY OWN PARENTS WOULD HATE SOMEONE THAT MUCH
OUR CRYING PARENTS ...

THE TRUTH WAS MUCH MORE FRIGHTENING THAN BEING SCOLDED
JUST BEING PREPARED- IS NOT ENOUGH.
KNOWING THESE THINGS
WE WERE AFRAID
HAVING AN IMPORTANT SECRET WEIGHING YOU DOWN
AND THE SWEAT IN YOUR PALMS FREEZING
ANXIETY THAT CRUSHES YOUR HEART
THE DANCING BEAT OF THE HEART
JOURNEYS ARE TOUGH
KNOWING THAT IT'S HARD YOU CANNOT ASK ONE TO JUST DO IT
AKANE'S ACTING STRANGE
OGATA
BUT
WHY WON'T SHE TELL ME EITHER
SHE DEFINITELY LOOKS TIRED BUT THERE'S SOMETHING ELSE...

OH THAT
YOU'RE GOING TO WRITE THIS AND GO TO THE SKETCH HIKE RIGHT?

WHAT IS IT
dumm

IZUMI!! IT'S CAUSE YOU WEREN'T BEING RESPONSIBLE
?
ぐいっ!

THAT YELLING WE DID LAST NIGHT IS COMING AT ME
IT'S EXHAUSTING DOING IT ALL BY YOURSELF

6/1 美術
参加
若命 香世子
藤 咲子
BUT

SHE'S COME
PLEASE PASS UP TODAY
DO YOU HAVE A COLD, SEMPAI

DON'T WORRY
I'M GOING TO STOP IRRITATING YOU
BESIDES, THERE DOESN'T SEEM TO BE ANY NEED

ごほんっ
美術室

AKANE!
AND I HATE JUST BEING AN OBSTACLE
IF YOU TWO PLAN ON JUST WAITING FOR THE SITUATIONS TO CHANGE
THEN WHATEVER WE DO HAS NO EFFECT
DID YOUR PARENTS AGREE TO THE SKETCH HIKE?
NORIAKI
NOT YET
ザワ…
THEN DROP IT
I'M VICE CLUB LEADER
Since the club leader's not doing anything
WHAT'S WRONG AKANE!
YOU DIDN'T FORGET DID YOU!?
WE'VE WAITED THIS LONG!

NORIAKI, LET'S STOP
I ALREADY REPENTED A LONG TIME AGO BUT DON'T YOU WISH IT WAS A BIT EASIER ON US? OR
HAVE YOU ALREADY BECOME WHAT YOU LOOK LIKE?
DO YOU THINK I DIDN'T WAIT AS LONG AS YOU HAVE?
DO YOU THINK THE TERMS ARE UNFAIR?
I DIDN'T SAY THAT
THEN WHAT?
yes
split split split
DO YOU NOT WANT TO WAIT OR SOMETHING?
NORIAKI YOUR VOICE IS HIGH
WE THOUGHT THAT IT'D BE HARD TO GIVE UP LIKE THIS
THAT'S WHY WE DECIDED TO WAIT
ARE YOU SAYING YOU ALREADY FORGOT?
DO YOU THINK WHAT HAPPENED 5 YEARS AGO WAS STUPID!?
NORIAKI
I DIDN'T THINK YOU'D TURN OUT THIS WAY!!

WHO DO YOU THINK I AM!?
?!
HAVE YOU ALREADY FORGOTTEN THAT MUCH? DON'T UNDER-ESTIMATE ME!!
cough
FOR AKANE TO SAY SUCH A THING-
I'm glad I haven't picked a fight with her
scarier than Matsue
scary

AFTER 5 YEARS ANYTHING CHANGES
I GUESS....
ALL OF MY DETERMINATION UP TO NOW WAS FOR YOU
YOU SHOULD BE THE ONE WHO KNOWS BEST-!!
I'M HOME
すかすかすかすかすかすか
NORIAKI
WAAAAH-!? WHAT WHAT!?
I MET HER MOTHER TODAY AND SHE BITCHED TO ME ABOUT EVERYTHING!!
HOW AKANE-CHAN'S YELLING AT HER PARENTS ABOUT YOU SHE'S EVEN GOING ON STRIKE
STRI ....?!
YOU'RE GOING OUT WITH THAT OCHIAI GIRL AGAIN!?
EH?!

I WAS JUST HUNGRY
TH...
JEE--2 I'VE BEEN DOING EVERYTHING POSSIBLE TO AVOID THAT BITCH EVERYTHING POSSIBLE..
STRIKE -?
WHO DO YOU THINK I AM!?
EH?!
I SAID I'D GO
And I came secretly like we promised
OCHIAI- YOU ACTUALLY CAME
THAT GIRL-!!
I INVITED EVERY -ONE
HEY, WHY DID YOU ONLY INVITE ME?
WHAT A STRANGE PERSON
REALLY ?
YOU HAVE SOME COURAGE FOR A GIRL
OHHH THAT'S WHY
BUT YOU'RE THE ONLY ONE WHO SAID YOU'D COME

I THOUGHT I'D NEVER BE ABLE TO GET ALONG WITH A GIRL
I WONDER WHY NOONE ELSE WANTED TO COME
IT'S SUCH A GREAT PLAN TOO
BUT AKANE WAS A BIT DIFFERENT-
AND TO BE HONEST I WASN'T TOO CONFIDENT ABOUT THE PLAN
IT'S SO COOL
HEY LET'S ALWAYS BE TOGETHER EVEN AFTER WE COME BACK FROM AMERICA
BETWEEN US TWO, WE CAN DO ANYTHING!
OK!
AHH THE ONE WHO FORGOT WAS ME
WHO AM I ACTUALLY ACTING LIKE A GOOD GUY FOR
AKANE
ISN'T JUST THE SLEEPING BEAUTY
WHY THAT PERSON IS SO MUCH DIFFERENT FROM THE TRUTH
SHE'S NOT JUST A GAME PIECE LIKE THAT

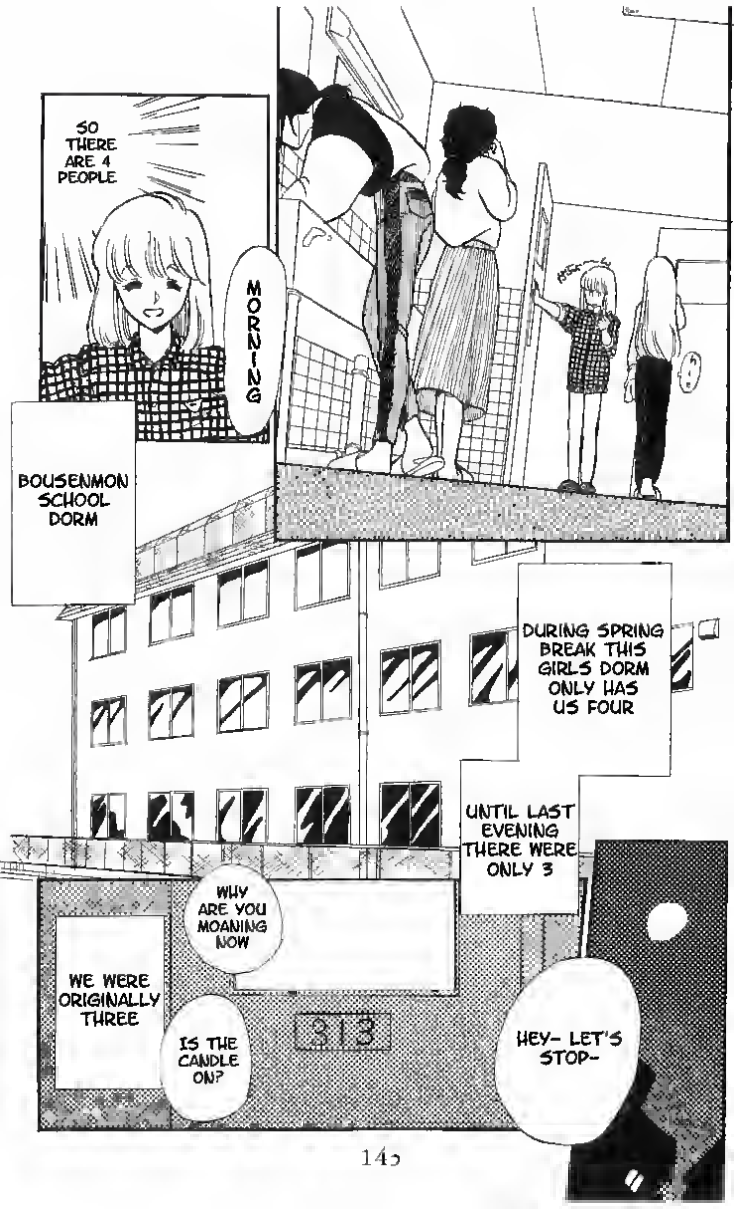
HMM? WHERE'S NORIAKI?
美術室
AKANE ISN'T THE ONE TO MAKE OTHERS DO WHAT SHE KNOWS SHE CAN DO
"THE ONE WHO KNOWS BEST-!!"
IS SUPPOSED TO BE ME-!!
I SEE
HE CAME TO SCHOOL
NOONE ELSE WOULD HAVE COME UP WITH SOMETHING AS STUPID AS "TREASURE HUNTERS" RIGHT?
DOES HE HATE ME NOW
BUT TRULY I
DIDN'T WANT NORIAKI TO CHANGE
BUT I GUESS EVEN NORIAKI GETS STRAINED...
EVEN FROM MY VANTAGE POINT HE WAS ALWAYS CHANGING
南坂駅
HEY!
HOW LONG ARE YOU GOING TO FOLLOW ME-!?
I GUESS THERE'S NO CHANGING IT NOW

冒険者たち
私が中学1年の頃の2学期初日、他のクラスの2人のバンド少年がカヌーボートで東京湾を脱出して補導された、というウワサが伝わってきました。
アメリカと言うことはしらいんですね。
那州は彼らのことを全々知らなかったけど、当時自分で自分をがんじがらめとしていたおとなしい(ここがカンジン)まじめな(ここもカンジン)少女にとっては衝撃でしたね。痺れました。
それでときどき思いだしては「いつかこの話つかってやろう」と思ってたんだけど、こーゆー形になりました。
私が高校生の頃、作業衣らしきものを着た主謀者のS君を見かけまして もう働いてるんだなー…と思いましたが その後 彼らの夢はどうなったものでしょうね。
なお 落合面ちゃんと、みゆきちゃんと松江さんはこのとき 原稿を手伝ってくれました。
私をだれだと思っているのだ
まさか
ほんとにこの名前つかうなんて
Is she still teasing me-?
DON'T GET SO DOWN ON THAT BOY
SEMPAI DOESN'T EVEN NEED A BOY-!!
MY HEAD IS SWIM-MING
OH COME ON I ACTUALLY WANT TO BECOME YOUR FRIEND NOW-!!
ISN'T THIS DIFFERENT FROM THE STOP YOU USUALLY GET OFF AT!?
N?
AKANE
I REALLY NEED TO ASK HER HOW LONG SHE'S BEEN ON THAT BOAT ALONE
AND

AND IF YOU'RE WILLING TO NOT DROP EVEN THIS IDIOT
YOU'RE GOING HOME RIGHT?
I'LL GO WITH YOU TO YOUR HOME
THE TWO OF US
ARE TWO SUSPECTS WHO RODE THE SAME BOAT
AND PROBABLY ALWAYS FROM NOW
YOU HAVE TO COME THIS WAY!
YOU ARE THE ONLY ONE
冒険者たち おわり

誰か
STRANGER

洗面所
IT'S OK.
DEFINITELY OK!
カタン
ばっ!!
THAT THING LAST EVENING WAS JUST A NIGHT-MARE
EVERY-THING IS FINE NOW
JUST OPEN THE DOOR
NOW-!

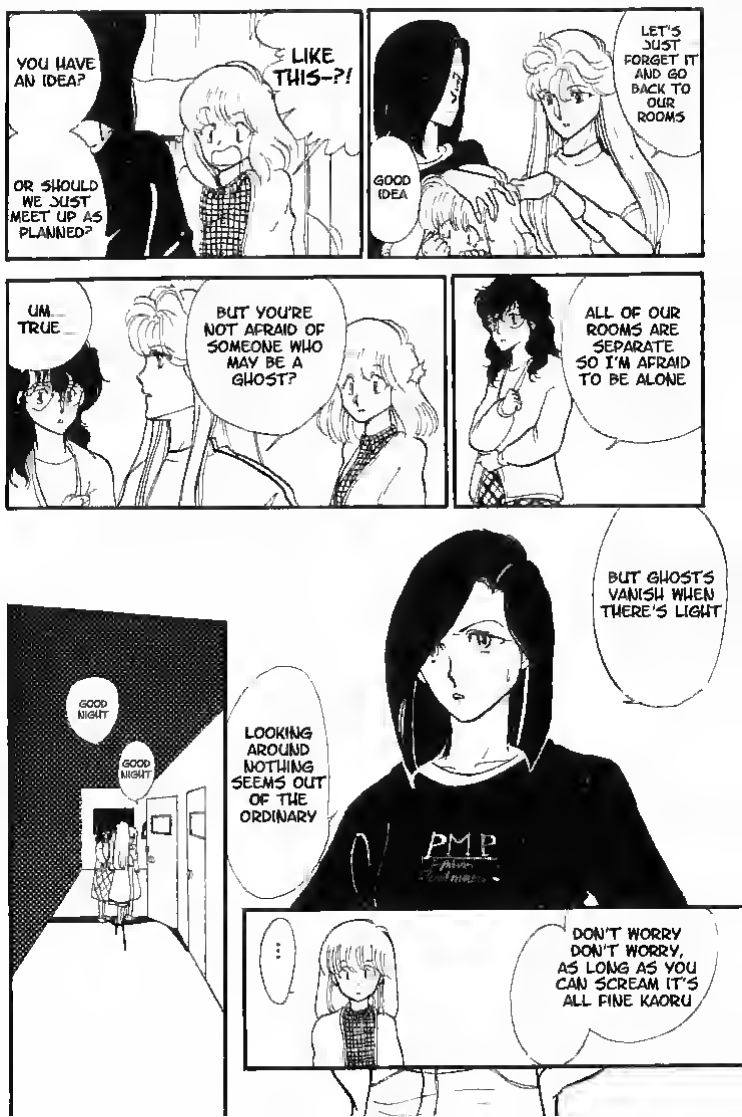

BOUSENMON SCHOOL DORM
SO THERE ARE 4 PEOPLE
MORNING
DURING SPRING BREAK THIS GIRLS DORM ONLY HAS US FOUR
UNTIL LAST EVENING THERE WERE ONLY 3
WHY ARE YOU MOANING NOW
WE WERE ORIGINALLY THREE
IS THE CANDLE ON?
313
HEY- LET'S STOP-

THE DORM HAD A CREEPY SILENCE WITH THE ABSENSE OF THE STUDENTS
YESTERDAY WAS THE FIRST DAY OF SPRING BREAK
YAAAN
I'M TURNING OFF THE LIGHTS
THE THREE OF US, DESPITE NEVER BEING IN THE SAME CLASS OR ROOM, GOT ALONG WELL FOR AN UNKNOWN REASON WE ALWAYS DID THINGS OUTSIDE THE DORM TOGETHER.
WHAT WAS TH-
HEY!
- AND WHEN I TURNED AROUND THE CHILD'S FIGURE WAS GONE
WE HAD DECIDED TO HAVE SOME FUN
IN ORDER TO RELISH THIS ENVIRON-MENT,
I'M SNUFFING THE LAST CANDLE
AFTERWARDS, PLEASE SAY YOU'RE HERE IN ORDER LOUD AND CLEAR
THE TWO OF THEM ARE JUST TEASING ME BY SCARING ME! THIS...
OK THEN, SINCE EACH OF US SHARED A SCARY STORY
I SAW THAT ON "MUU", IT'S NOT LIKE THAT!
THAT DOESN'T MATTER AS LONG AS IT WORKS
DON'T WORRY IT'S JUST A STORY

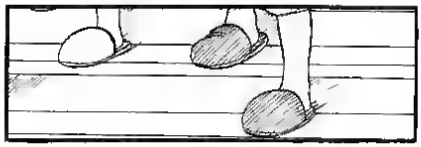
1
IF ALL GOES WELL THE GHOST WILL SAY "FOUR"
2
TH...
THREE!
TO CALL A GHOST WITH JUST THIS PLAY IS A LIE!
4
KYAAA

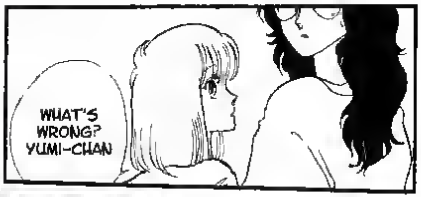
YUMI-CHAN
HMM...
RYOKO-CHAN
NORI-CHAN AND
I'M KAORU
SO THERE REALLY CAME ANOTHER

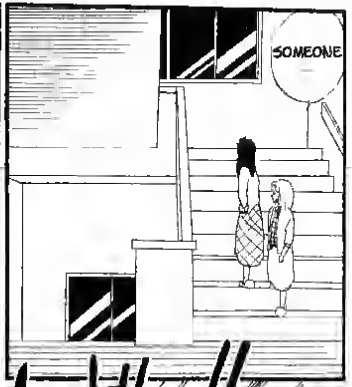
WHAT IN THE WORLD
THE NUMBERS DEFINITELY INCREASED
NO WAY
BUT...
WERE WE IN A GROUP OF 4 FROM THE START
WAI...T A MINUTE
RYOKO -CHAN AND YUMI-CHAN...
WHY IS THERE NO STRANGE FACE!?
SO WHAT SHOULD WE DO
N——...
THAT'S WHY I SAID WE SHOULD STOP
SO


YOU HAVE AN IDEA?
OR SHOULD WE JUST MEET UP AS PLANNED?
LIKE THIS-?!
GOOD IDEA
LET'S JUST FORGET IT AND GO BACK TO OUR ROOMS
UM... TRUE...
BUT YOU'RE NOT AFRAID OF SOMEONE WHO MAY BE A GHOST?
ALL OF OUR ROOMS ARE SEPARATE SO I'M AFRAID TO BE ALONE
BUT GHOSTS VANISH WHEN THERE'S LIGHT
LOOKING AROUND NOTHING SEEMS OUT OF THE ORDINARY
GOOD NIGHT
GOOD NIGHT
...
DON'T WORRY DON'T WORRY, AS LONG AS YOU CAN SCREAM IT'S ALL FINE KAORU

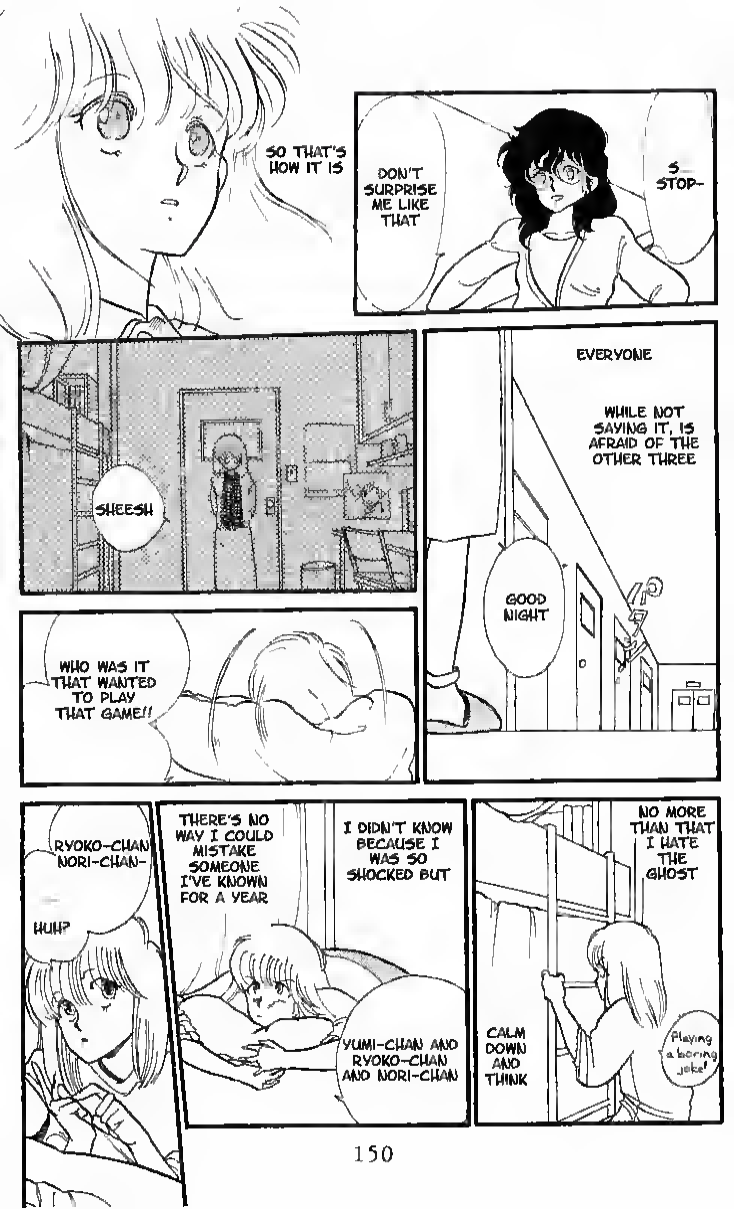
誰か—STRANGER



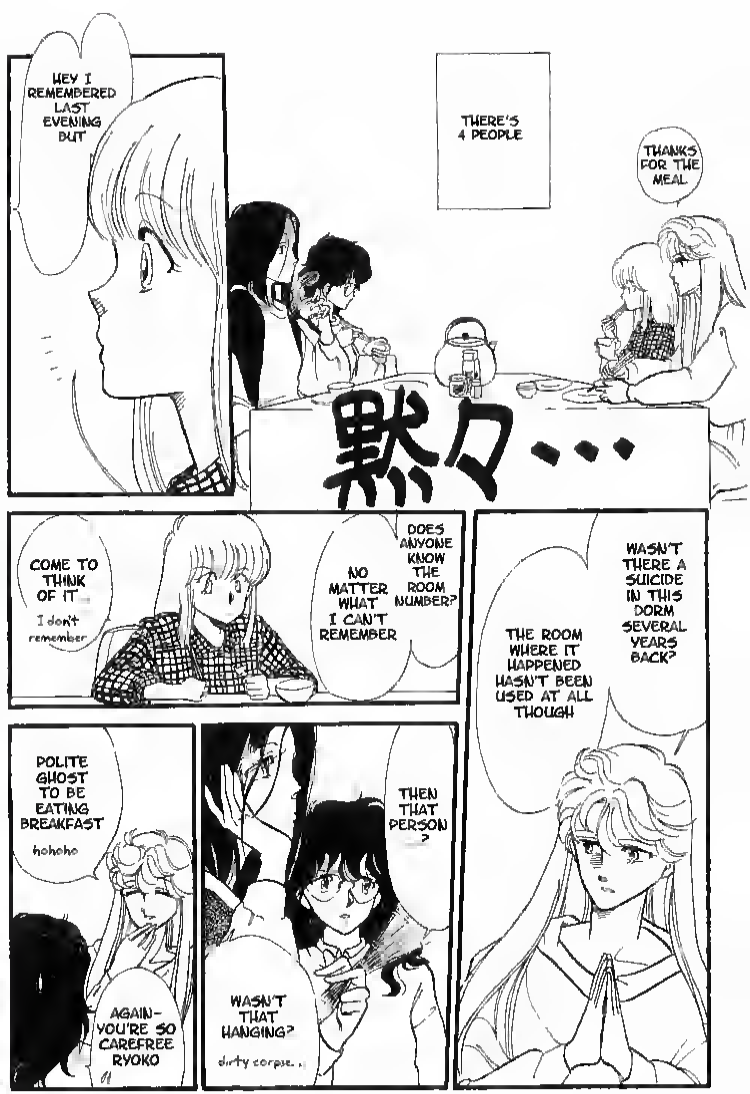


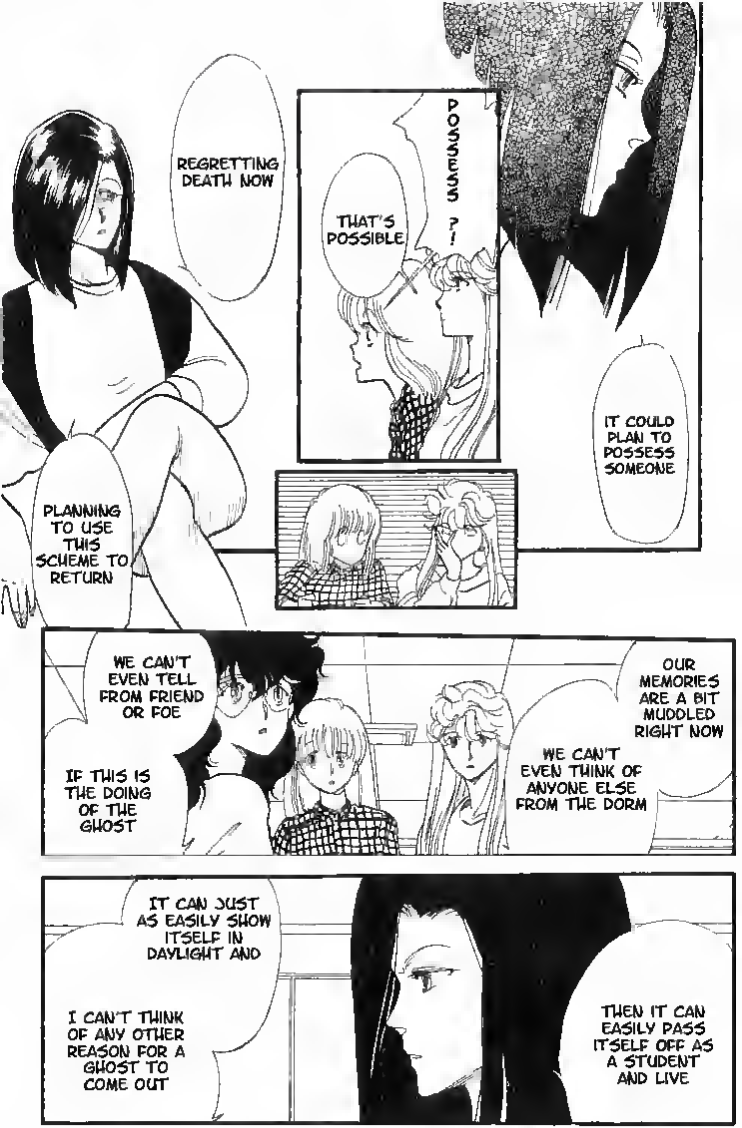


AH


SO THAT'S HOW IT IS
DON'T SURPRISE ME LIKE THAT
S— STOP—
SHEESH
EVERYONE
WHILE NOT SAYING IT, IS AFRAID OF THE OTHER THREE
GOOD NIGHT
WHO WAS IT THAT WANTED TO PLAY THAT GAME!!
RYOKO-CHAN NORI-CHAN—
HUH?
THERE'S NO WAY I COULD MISTAKE SOMEONE I'VE KNOWN FOR A YEAR
I DIDN'T KNOW BECAUSE I WAS SO SHOCKED BUT
YUMI-CHAN AND RYOKO-CHAN AND NORI-CHAN
NO MORE THAN THAT I HATE THE GHOST
CALM DOWN AND THINK
Playing a boring joke!

NORI-CHAN
YUMI-CHAN
RYOKO-CHAN-
KAORU-?
KAO...
THAT'S THREE PEOPLE
HIE.....
WAH-
NO WAY!!
AM I THE GHOST...
THE MORE I THOUGHT ABOUT IT THE MORE MY MEMORY BECAME FUDDLED
DESPITE THINKING ABOUT IT OVERNIGHT NOTHING CAME UP
THUS WITHOUT KNOWING WHO WAS THE GHOST LAST EVENING-


HEY I REMEMBERED LAST EVENING BUT
THERE'S 4 PEOPLE
THANKS FOR THE MEAL
默々…
COME TO THINK OF IT
I don't remember
NO MATTER WHAT I CAN'T REMEMBER
DOES ANYONE KNOW THE ROOM NUMBER?
WASN'T THERE A SUICIDE IN THIS DORM SEVERAL YEARS BACK?
THE ROOM WHERE IT HAPPENED HASN'T BEEN USED AT ALL THOUGH
POLITE GHOST TO BE EATING BREAKFAST
hohoho
AGAIN- YOU'RE SO CAREFREE RYOKO
WASN'T THAT HANGING?
dirty corpse..
THEN THAT PERSON ?


REGRETTING DEATH NOW
PLANNING TO USE THIS SCHEME TO RETURN
POSSESS?!
THAT'S POSSIBLE
IT COULD PLAN TO POSSESS SOMEONE
WE CAN'T EVEN TELL FROM FRIEND OR FOE
IF THIS IS THE DOING OF THE GHOST
OUR MEMORIES ARE A BIT MUDDLED RIGHT NOW
WE CAN'T EVEN THINK OF ANYONE ELSE FROM THE DORM
IT CAN JUST AS EASILY SHOW ITSELF IN DAYLIGHT AND
I CAN'T THINK OF ANY OTHER REASON FOR A GHOST TO COME OUT
THEN IT CAN EASILY PASS ITSELF OFF AS A STUDENT AND LIVE

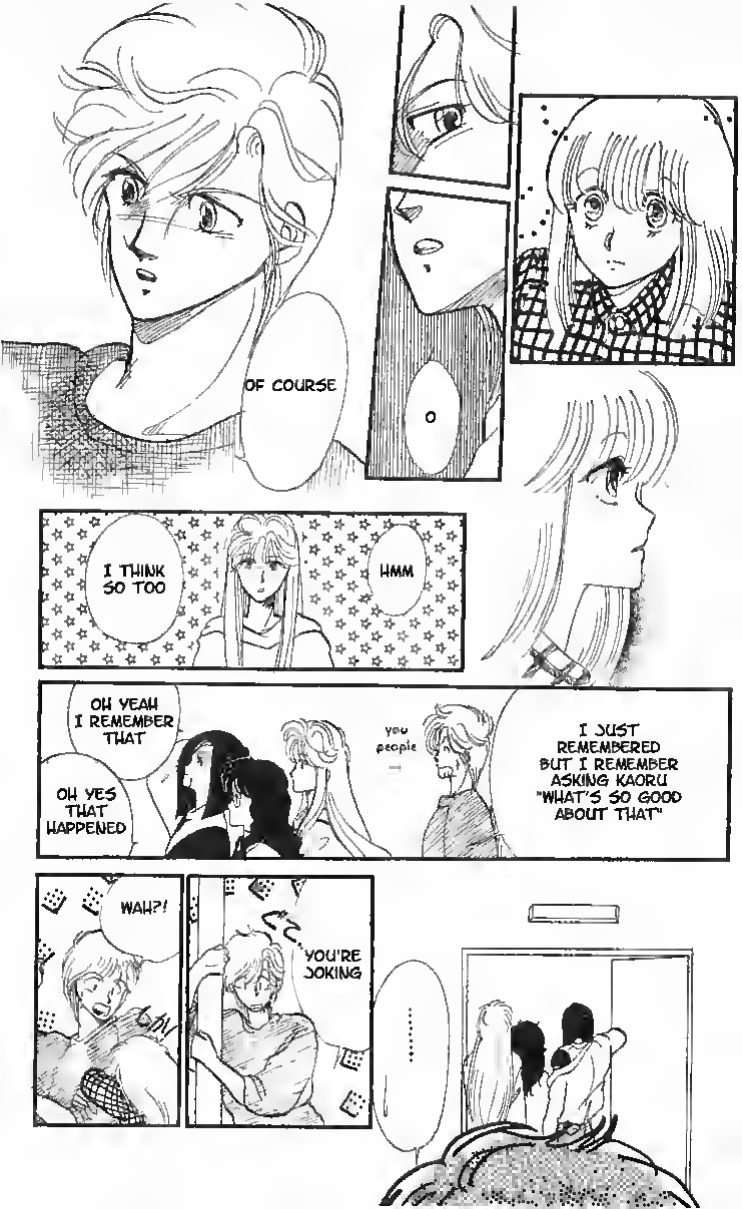
HOWEVER IN THE CURRENT STATE WE HAVE NO IDEA
HMM ANYONE WOULD FEEL THAT WAY
I DON'T FEEL COMFORTABLE BEING IN A PLACE WITH SOMETHING WITH NO BODY
.....
IF WE WERE TO KEEP LOOKING EACH OTHER IN THE FACE
THEN WE WOULD JUST FEEL RISING LEVELS OF SUSPICION
THAT COULD BE TRUE
You say good things randomly!
RYOKO -CHAN?!
THEN LET'S AVOID SHOWING EACH OTHER OUR FACES AS MUCH AS POSSIBLE?
BUT- THAT'S NOT WHAT WE PLANNED-
.....

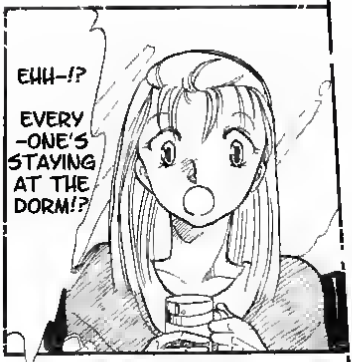
-WAIT
NORI
WELL THEN YUMI LET'S GO TO OUR PART-TIME
YES
HOW ABOUT RYOKO AND KAORU?
THE TWO OF US STAYED AT THE DORM FOR OUR PART-TIME
YEAH
WHY ARE THEY HERE?
I
I
I DON'T ACTUALLY HAVE A PLACE TO GO BACK TO RIGHT NOW
WITH EVERY -ONE
GHOST

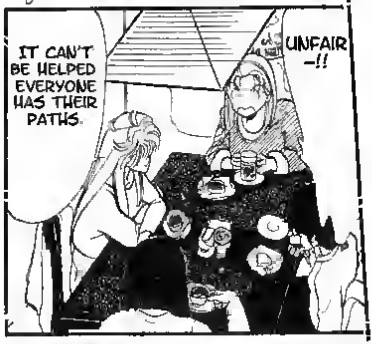
DON'T HAVE A BREAK CAUSE OF STUDYING
I
I...
THE GHOST JUST HID ITSELF IN MY EYESIGHT!
SHI
MA..
AND
AND
KAORU !?
SHIMADA -KUN!!
EH WAS THAT SO?
I FORGOT, SHE HAD A BOYFRIEND OVER AT THE MALE DORM
OH YEAH
UM... SHE HEADED TO THE MALE DORM

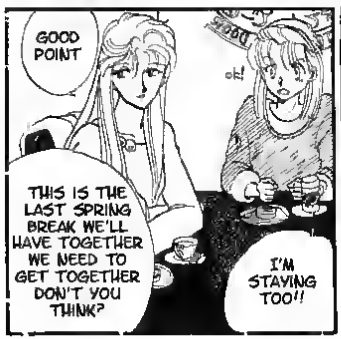
KA
?
KAORU ?!
WHAT ARE YOU DOING THIS IS THE MALE DORM!
KA
I wasn't expecting trouble this early
JEEZ ALL THE WAY FROM THE MORNING-
SHHH!
THE MALE DORM HAS A BUNCH OF IT'S PEOPLE LEFT!
SHIMADA -KUN UM
AH WE'RE BACK WE'RE BACK
KAORU!!
IT'S TRUE IF YOU LOOK!
YOU SURE YOU PEOPLE WEREN'T JUST FORGETTING SOMEONE?

ACUTALLY I THOUGHT
MAYBE WE COULD TELL WHO WASN'T THERE BEFORE
WHAT DID YOU GO RUN OUT SUDDENLY FOR?
Wait a second There Kaoru and Ryoko-chan, wait, maybe..
LOOKS NOT
I'M JUST ASKING TO MAKE SURE
BUT ARE YOU REALLY KAORU'S BOYFRIEND?
But she tried
Wasted effort perhaps
SHIMA -DA -KUN


OF COURSE
O
HMM
I THINK SO TOO
OH YEAH I REMEMBER THAT
OH YES THAT HAPPENED
you people
I JUST REMEMBERED BUT I REMEMBER ASKING KAORU "WHAT'S SO GOOD ABOUT THAT"
WAH?!
GO!
YOU'RE JOKING
.....

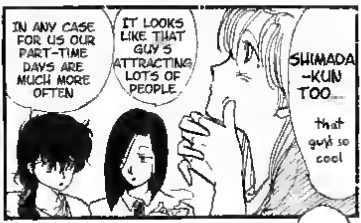

EHH-!?
EVERY-ONE'S STAYING AT THE DORM!?


IT CAN'T BE HELPED EVERYONE HAS THEIR PATHS.
UNFAIR-!!


GOOD POINT
ok!
THIS IS THE LAST SPRING BREAK WE'LL HAVE TOGETHER WE NEED TO GET TOGETHER DON'T YOU THINK?
I'M STAVING TOO!!

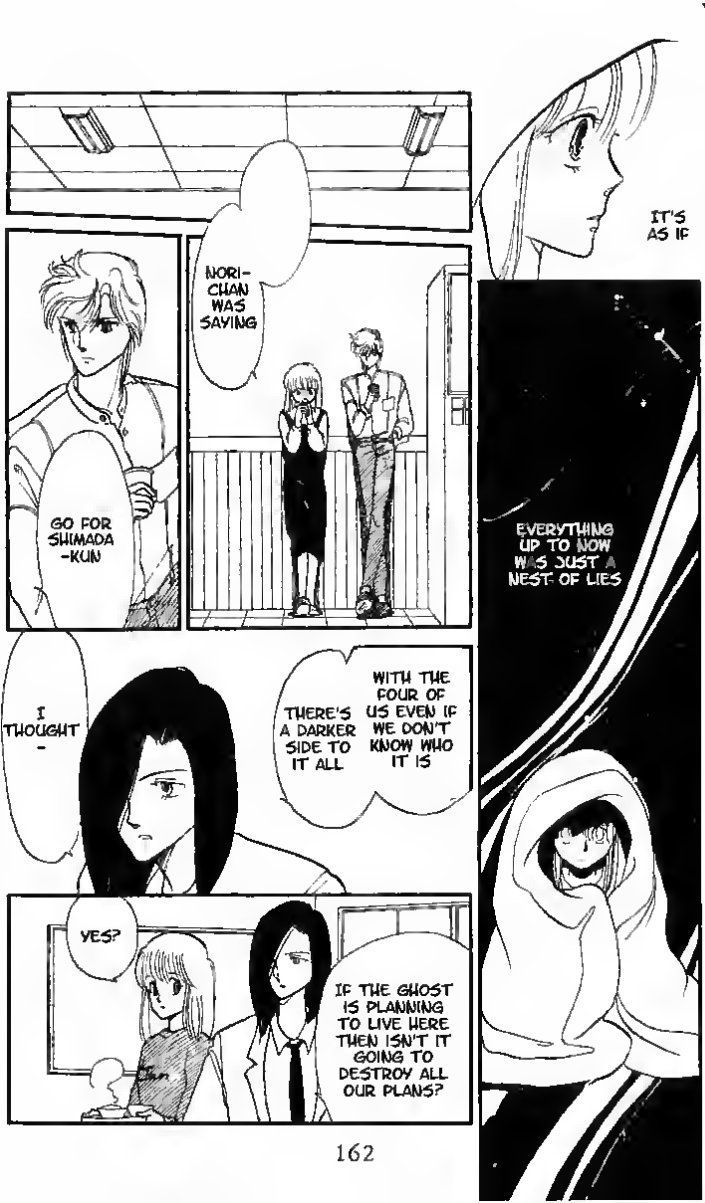
THANK YOU SHIMADA-KUN
THANK YOU

THERE THERE
I didn't know what to do ...
...


IN ANY CASE FOR US OUR PART-TIME DAYS ARE MUCH MORE OFTEN
IT LOOKS LIKE THAT GUY'S ATTRACTING LOTS OF PEOPLE.
SHIMADA-KUN TOO...
that guy's so cool

SO LUCKY...

-THAT WAS THE PLAN
MOST OF THE OTHER PEOPLE AREN'T AROUND DURING SPRING BREAK
GET TOGE-THER?
YES! LET'S BRING THE HOUSE DOWN!
WE ALL METICULOUSLY SEPARATE OUR ACTIONS
DAYS AFTER THAT
HIDING FACES AND NOT TALKING
GOOD MORN-ING
OSU
GOING OUT ALONE
HIDING IN ROOMS
30
SEPARATE EATING TIMES

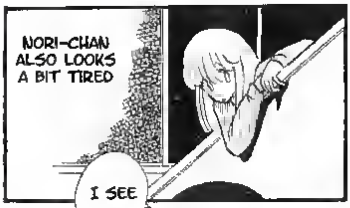

IT'S AS IF
EVERYTHING UP TO NOW WAS JUST A NEST OF LIES
NORI-CHAN WAS SAYING
GO FOR SHIMADA -KUN
I THOUGHT -
THERE'S A DARKER SIDE TO IT ALL
WITH THE FOUR OF US EVEN IF WE DON'T KNOW WHO IT IS
YES?
IF THE GHOST IS PLANNING TO LIVE HERE THEN ISN'T IT GOING TO DESTROY ALL OUR PLANS?

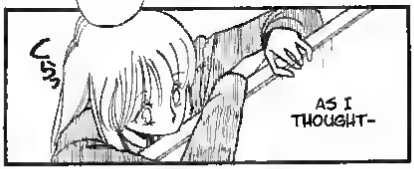
THAT MIGHT BE THINKING TOO MUCH INTO IT?
WHAT IF THE GHOST WERE TO POSSESS ONE OF US AND RETURN TO ONLY 3?
BUT
WELL AH- IT'S PROBABLY JUST PARANOIA
BUT BE CAREFUL
POSSESS?!
YEAH, BUT
I'LL REST DURING STUDY TIME AND GO OVER DURING THE AFTERNOON
THAT WAY YOU CAN SLEEP DURING THE AFTERNOON AT THIS RATE YOU'LL DESTROY YOUR BODY
I'M ALWAYS AWAKE NOW
WHENEVER I'M ALONE IN MY ROOM AT NIGHT
I FEEL LIKE THERE'S ALWAYS SOMEONE OUTSIDE MY ROOM
I'M AFRAID, BECAUSE THERE MIGHT BE SOMETHING HAPPENING WHEN I SLEEP
IDIOT- GRADUA- TION-
BUT IF YOU REST DURING STUDY TIME THEN GRADUATION GETS HARD RIGHT?

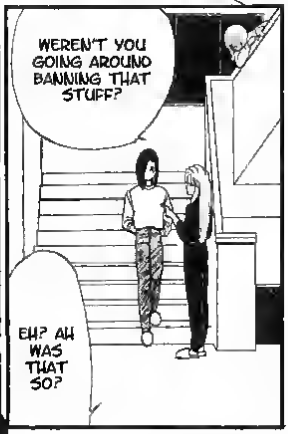
GRADUATION
GRAD...
GR...
IT'S OK, YOU DON'T HAVE TO PUSH YOURSELF
I THINK I'M FINE BECAUSE OF SHIMADA-KUN BECAUSE
THAT TIME
I WAS ABOUT TO BELIEVE I WASN'T MYSELF
BUT ISN'T IT WORSE FOR THE OTHER THREE
BECAUSE
THEY HAVE NOONE TO LEAN ON
REALLY
I'M GLAD YOU'RE THERE
BUT
THAT'S NOT WHAT I'M ACTUALLY AFRAID OF

YES, BUT RYOKO-CHAN SAID SHE WAS GONNA GO
YES
IS THE BATH OPEN?

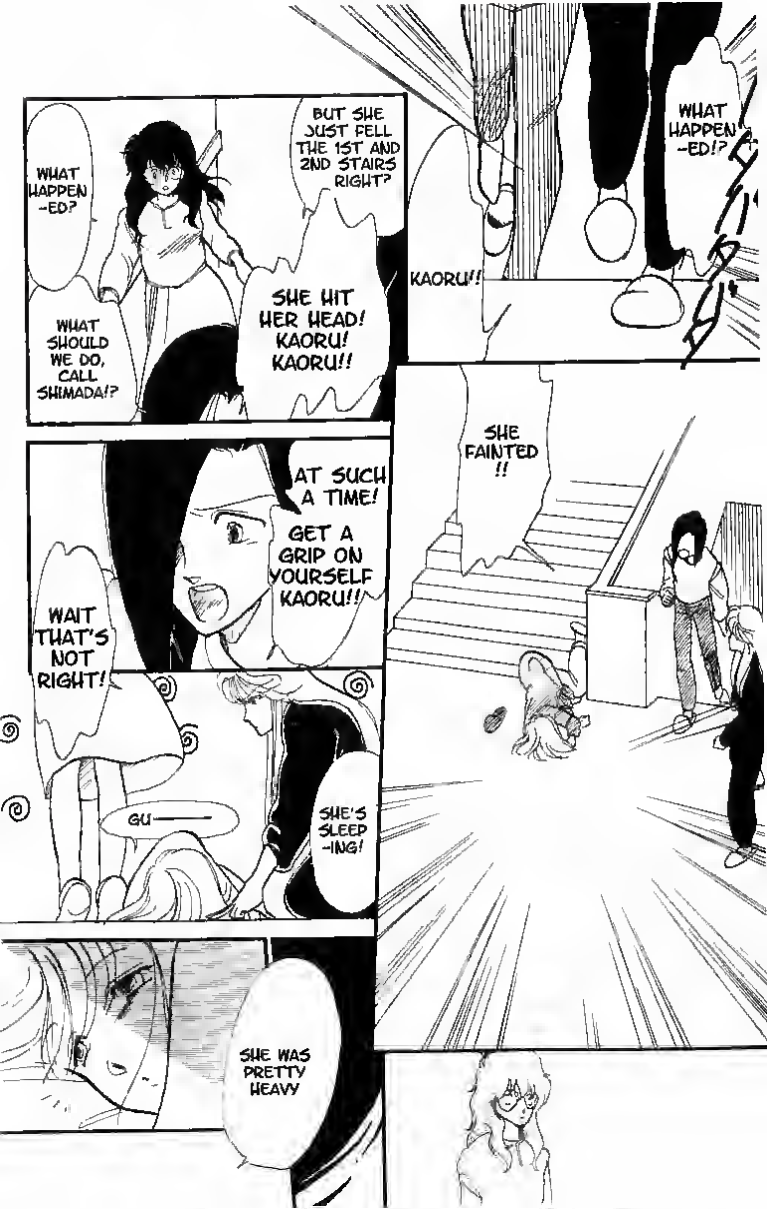
AH
AH

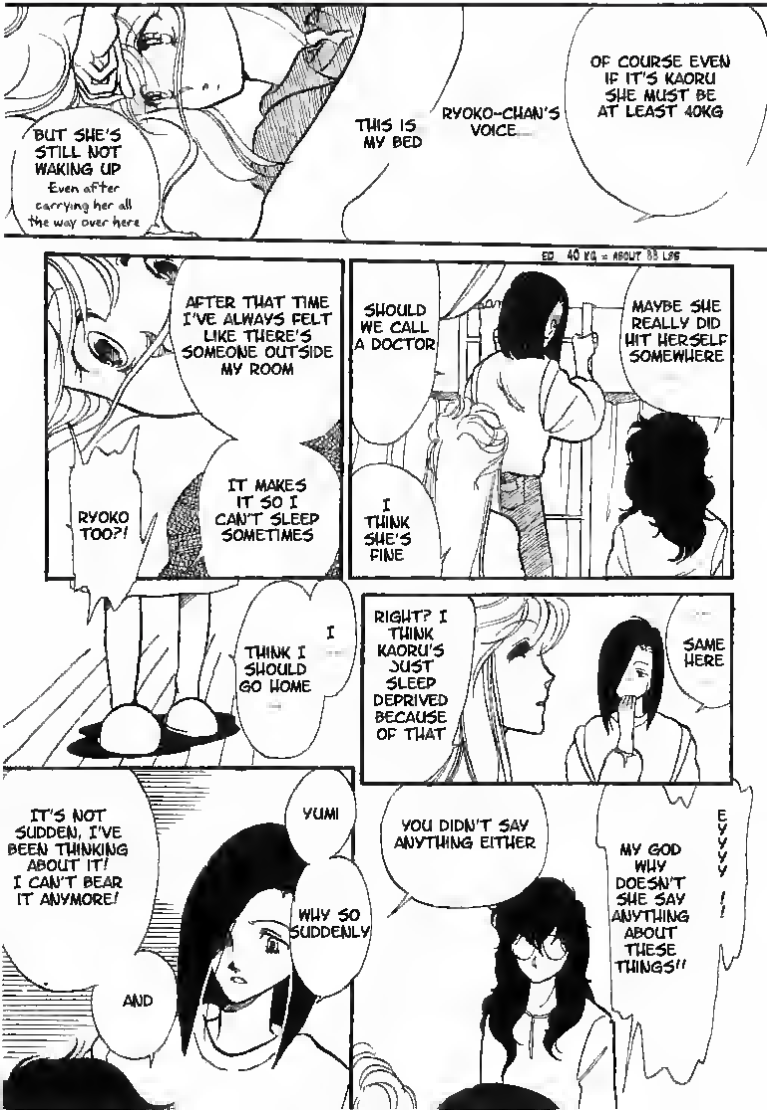

NORI-CHAN ALSO LOOKS A BIT TIRED
I SEE


AS I THOUGHT-

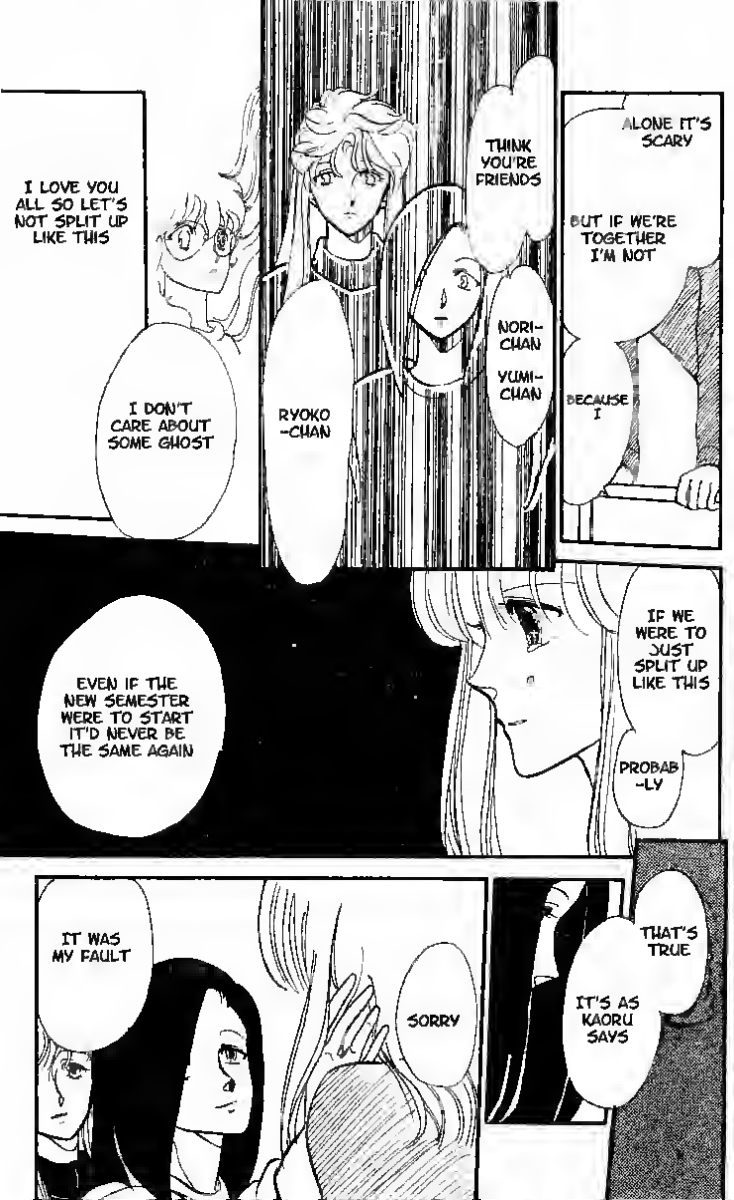

WEREN'T YOU GOING AROUND BANNING THAT STUFF?
EH? AH WAS THAT SO?

EH?

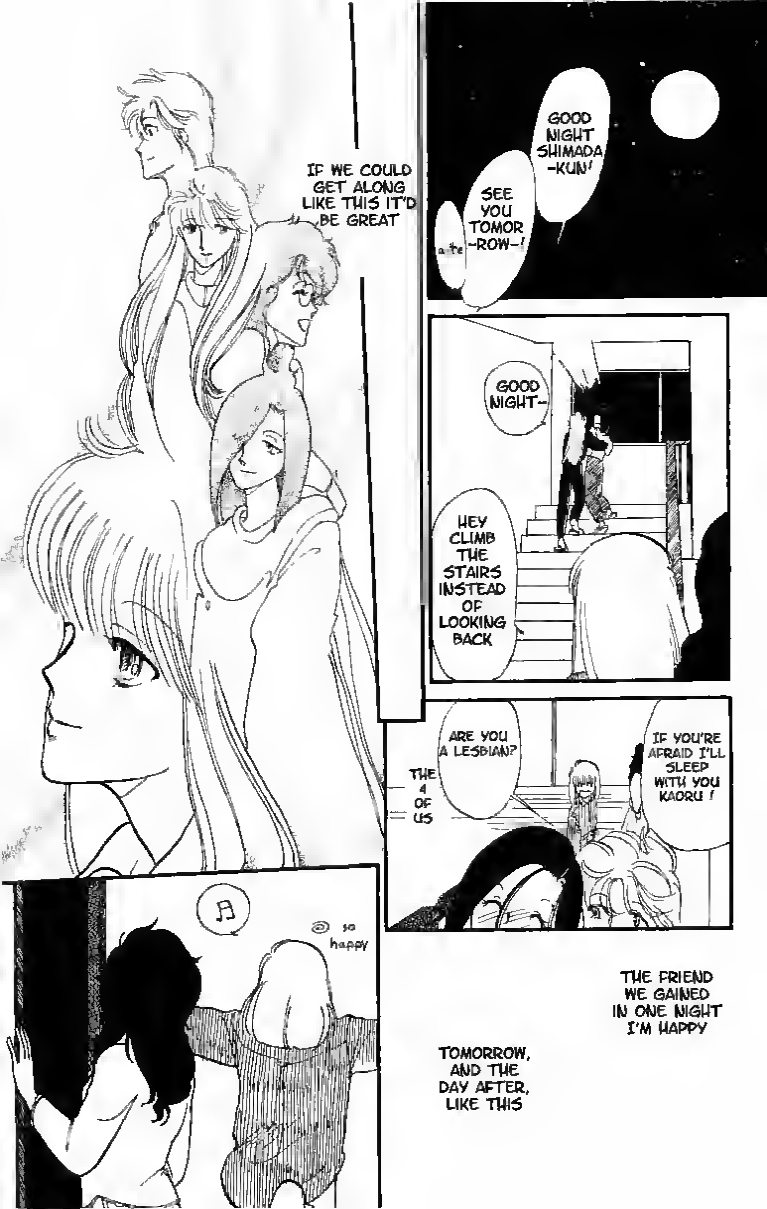

WHAT HAPPEN -ED!?
KAORU!!
SHE FAINTED !!
BUT SHE JUST FELL THE 1ST AND 2ND STAIRS RIGHT?
WHAT HAPPEN -ED?
SHE HIT HER HEAD! KAORU! KAORU!!
WHAT SHOULD WE DO, CALL SHIMADA!?
AT SUCH A TIME!
GET A GRIP ON YOURSELF KAORU!!
WAIT THAT'S NOT RIGHT!
GU——
SHE'S SLEEP -ING!
SHE WAS PRETTY HEAVY

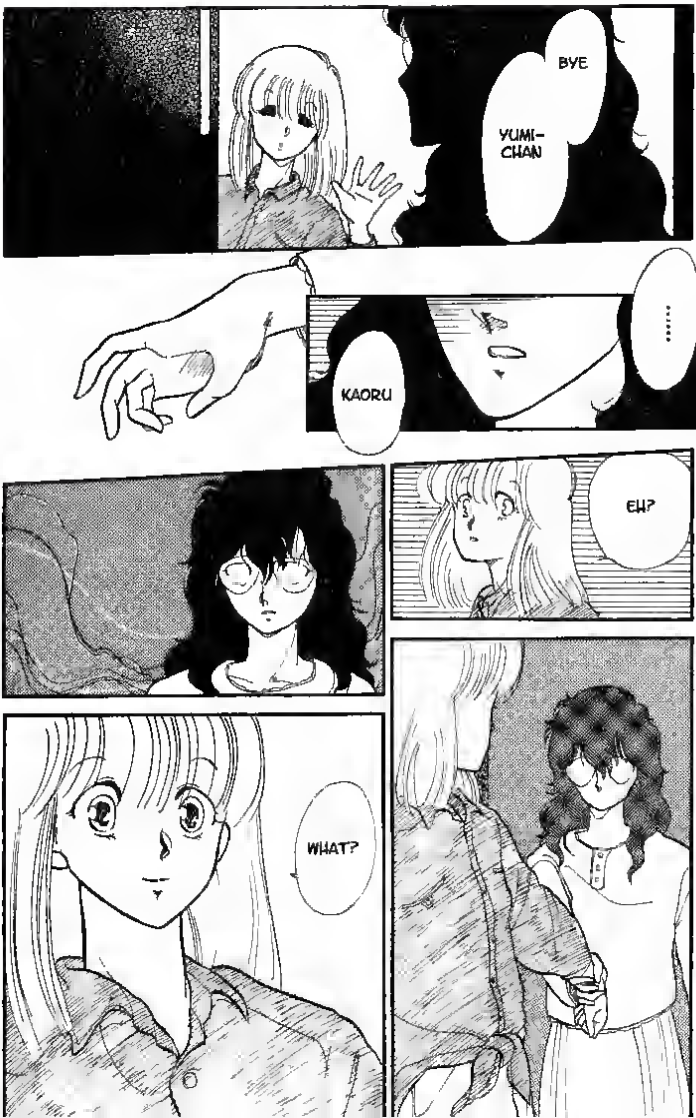

BUT SHE'S STILL NOT WAKING UP
Even after carrying her all the way over here
THIS IS MY BED
RYOKO-CHAN'S VOICE...
OF COURSE EVEN IF IT'S KAORU SHE MUST BE AT LEAST 40KG
ED. 40 KG = ABOUT 88 LBS
AFTER THAT TIME I'VE ALWAYS FELT LIKE THERE'S SOMEONE OUTSIDE MY ROOM
RYOKO TOO?!
IT MAKES IT SO I CAN'T SLEEP SOMETIMES
SHOULD WE CALL A DOCTOR
I THINK SHE'S FINE
MAYBE SHE REALLY DID HIT HERSELF SOMEWHERE
I THINK I SHOULD GO HOME
RIGHT? I THINK KAORU'S JUST SLEEP DEPRIVED BECAUSE OF THAT
SAME HERE
IT'S NOT SUDDEN, I'VE BEEN THINKING ABOUT IT! I CAN'T BEAR IT ANYMORE!
YUMI
WHY SO SUDDENLY
AND
YOU DIDN'T SAY ANYTHING EITHER
MY GOD WHY DOESN'T SHE SAY ANYTHING ABOUT THESE THINGS!!
EYYYY!

People who can go home are lucky
THAT'S TRUE, AS LONG AS YOU CAN GET TO YOUR PART-TIME
AND THERE'S NO POINT IN BEING HERE EITHER RIGHT?
NO!!
AND YOU STILL WANT TO GO HOME!?
WE SAID WE'D HAVE FUN TOGETHER BECAUSE IT'S THE LAST SPRING BREAK TOGETHER
THAT'S TRUE BUT
KAORU'S AFRAID TOO RIGHT?
OH KAORU WAS AWAKE?

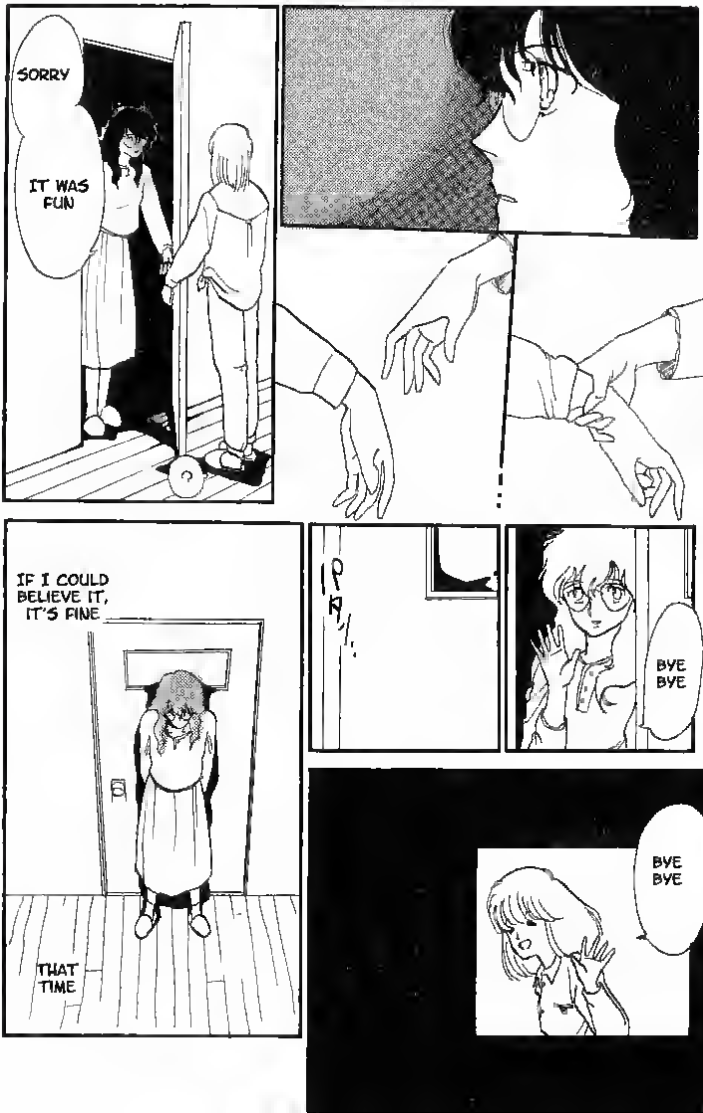

I LOVE YOU ALL SO LET'S NOT SPLIT UP LIKE THIS
I DON'T CARE ABOUT SOME GHOST
RYOKO -CHAN
NORI-CHAN
YUMI-CHAN
THINK YOU'RE FRIENDS
ALONE IT'S SCARY
BUT IF WE'RE TOGETHER I'M NOT
BECAUSE I
IF WE WERE TO JUST SPLIT UP LIKE THIS
PROBAB -LY
EVEN IF THE NEW SEMESTER WERE TO START IT'D NEVER BE THE SAME AGAIN
IT WAS MY FAULT
SORRY
IT'S AS KAORU SAYS
THAT'S TRUE

LET'S PARTY
A WELCOME PARTY
WHAT WE SHOULD HAVE DONE
WHEN OUR NUMBERS INCREASED
WELL THEN LETS GO BACK TO THE START
THE START?
HERE'S A CUP
?
AH THANKS
WELL THEN
A PARTY FOR SOMEONE JOINING OUR GROUP
Dragging people all the way to the girls dorm
せかせか
WHAT'S GOING ON?
UM CAN SOMEONE EXPLAIN
CHEERS!!


IF WE COULD GET ALONG LIKE THIS IT'D BE GREAT
GOOD NIGHT SHIMADA -KUN!
SEE YOU TOMOR -ROW-!
GOOD NIGHT-
HEY CLIMB THE STAIRS INSTEAD OF LOOKING BACK
THE 4 OF US
ARE YOU A LESBIAN?
IF YOU'RE AFRAID I'LL SLEEP WITH YOU KAORU !
so happy
THE FRIEND WE GAINED IN ONE NIGHT I'M HAPPY
TOMORROW, AND THE DAY AFTER, LIKE THIS

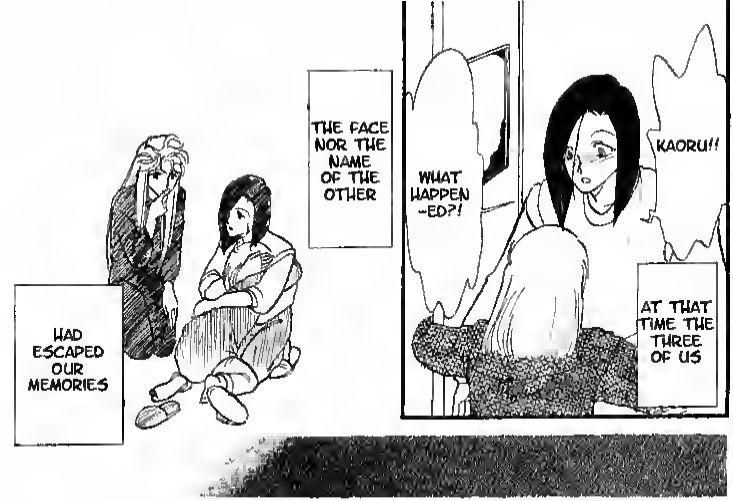

BYE
YUMI-CHAN
.....
KAORU
EH?
WHAT?

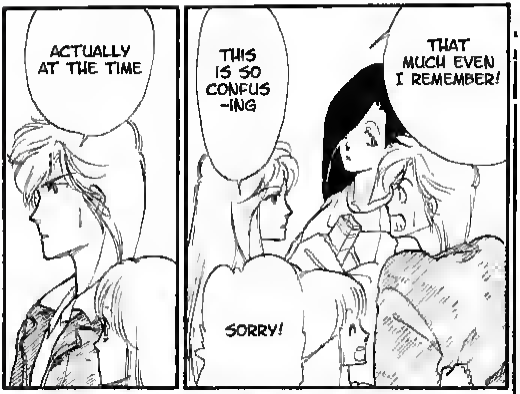
誰か—STRANGER

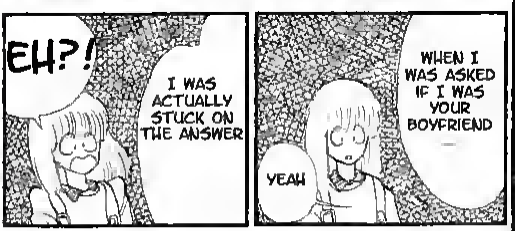

SORRY
IT WAS FUN
BYE BYE
IF I COULD BELIEVE IT, IT'S FINE
THAT TIME
BYE BYE

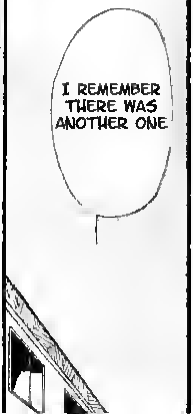
IF THERE WAS ONE PERSON I COULD BELIEVE IN AT THE TIME
IF I COULD BELIEVE IN AT LEAST MYSELF
IT MIGHT NOT HAVE HAD TO END UP THIS WAY

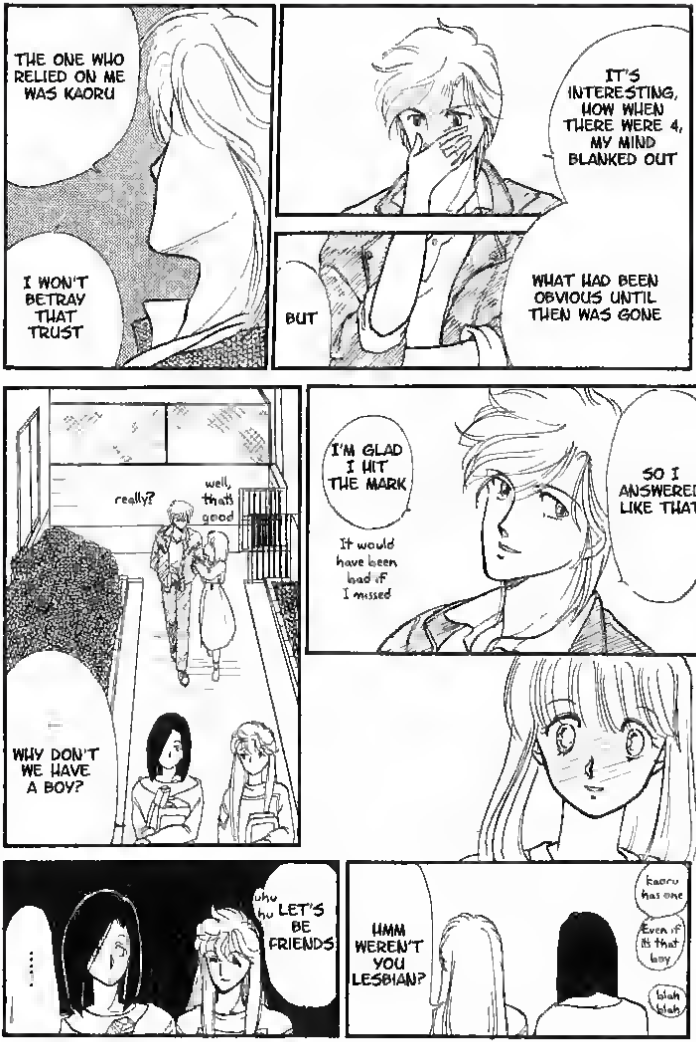
I WAS LONELY ENVIOUS SORRY
THERE'S NOTHING WRONG WITH ANYTHING
NORI-CHAN AND RYOKO-CHAN AND I
THE THREE OF US CAN BE FRIENDS FOREVER-...
WE SHOULDA DONE THIS FROM THE START
IT'S FINE JUST THE WAY IT IS
SORRY


KAORU!!
WHAT HAPPEN -ED?!
AT THAT TIME THE THREE OF US
THE FACE NOR THE NAME OF THE OTHER
HAD ESCAPED OUR MEMORIES


ACTUALLY AT THE TIME
THIS IS SO CONFUS -ING
THAT MUCH EVEN I REMEMBER!
SORRY!

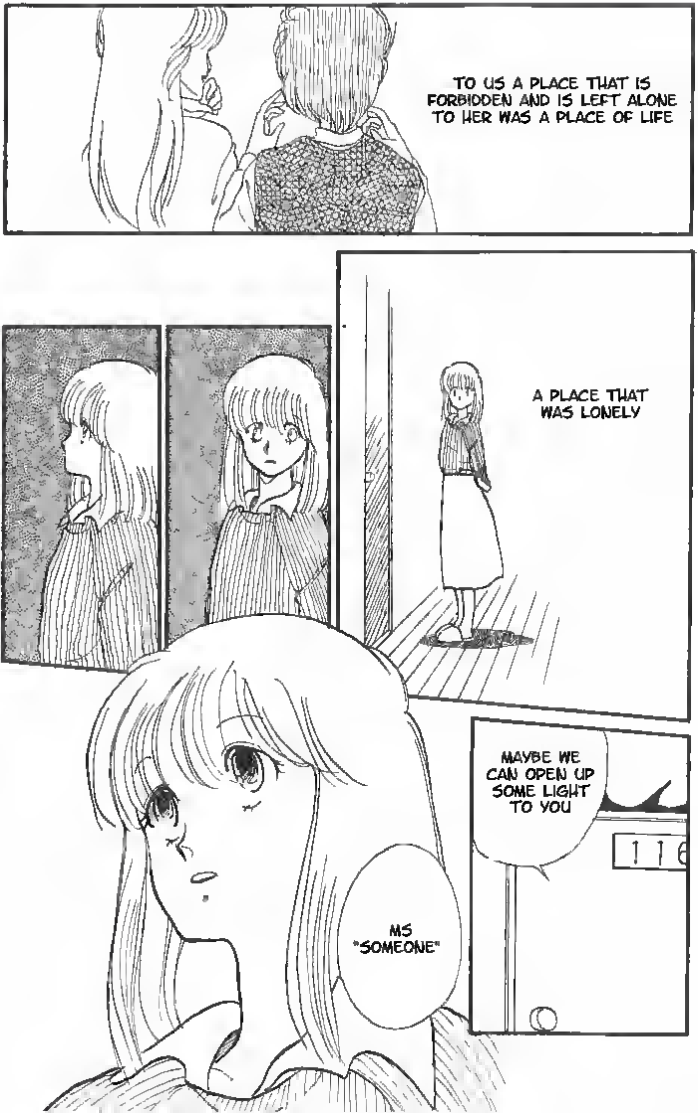

EH?!
I WAS ACTUALLY STUCK ON THE ANSWER
WHEN I WAS ASKED IF I WAS YOUR BOYFRIEND
YEAH


I REMEMBER THERE WAS ANOTHER ONE


THE ONE WHO RELIED ON ME WAS KAORU
I WON'T BETRAY THAT TRUST
IT'S INTERESTING, HOW WHEN THERE WERE 4, MY MIND BLANKED OUT
BUT
WHAT HAD BEEN OBVIOUS UNTIL THEN WAS GONE
really?
well, that's good
WHY DON'T WE HAVE A BOY?
I'M GLAD I HIT THE MARK
It would have been bad if I missed
SO I ANSWERED LIKE THAT
uhu hu LET'S BE FRIENDS
.....
HMM WEREN'T YOU LESBIAN?
Kaoru has one
Even if its that boy
blah blah

HOWEVER
SO YOU WERE SUSPECTING ME THE ENTIRE TIME!?
THAT THIS ME WOULD GO AND COMMIT SUICIDE!?
MY BAD MY BAD
THAT MEANS RYOKO...
YOU DIDN'T CHANGE AT ALL
ONE BY ONE THE STUDENTS WOULD RETURN
Kyaaaaah Nachan welcome back!
Kyaaaah Kaoru how are you?
AND AT THE SAME TIME NEW PEOPLE WOULD COME
Your luggage is numerous sempai!
AH THAT ROOM IS THE ROOM THAT MUST NOT BE OPENED
EH~? WHY?
Hey Umiko come here
what
Heeyyy
THE DORM BECAME NOISY AT NOON AND AT NIGHT ONCE AGAIN
THE GIRL WHO LIVED HERE ALONE
THE GIRL WHO WAS WITH US
A long time ago apparently someone committed suicide
Ehh no way

116

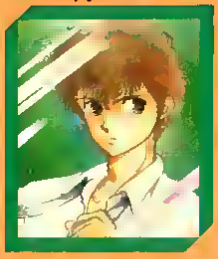

TO US A PLACE THAT IS FORBIDDEN AND IS LEFT ALONE TO HER WAS A PLACE OF LIFE
A PLACE THAT WAS LONELY
MAYBE WE CAN OPEN UP SOME LIGHT TO YOU
MS "SOMEONE"

誰か—STRANGER／おわり

Koko wa Greenwood

hehehe... I wanted to use this font for something...

SnoopyCool com



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